

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>3 Guiding Principles</b>	Self Worth		Engagement		Purpose	
<b>8 Conditions of learning</b>	Belonging Fun & excitement	Heroes	Spirit of adventure Sense of accomplishment	Curiosity & creativity	Leadership & responsibility	Confidence to take action
<b>Whole School Power Skills</b>	Introduction to Power Skills <i>Timecop: The English Civil War</i>	Creativity <i>Trade &amp; Economics</i>	Earthquakes Communication	Collaboration <i>Evolution and Inheritance</i>	Critical Thinking <i>Enterprise: Make £5 grow</i>	Character <i>Timecop: World War Two</i>
<b>No Limits Topic, Driving Question &amp; AL Assignment</b>	How can I respond to opinions and persuade others to agree with mine when debating the English Civil War?  <i>Communication:</i> <i>Debate 'Was Oliver Cromwell protecting democracy or stealing the throne?' Having prepared questions and answers</i> The Legend of Podkin One-Ear - Lewis Carroll Holes - EXT Beethoven's Hard Life (non-fiction) Jabberwocky - Lewis Carroll (poetry)	How can we collaborate to teach others how the global system of trade works?  <i>Collaboration &amp; Creativity:</i> <i>Use knowledge and understanding of trade in the US to create a card game in small groups relating to trade</i> Secrets of the Staffroom (fiction) The Hobbit - JRR Tolkien Bob Marley Biography (non-fiction) Benjamin Zephaniah - Talking Turkeys (poem) Boy in the Girls' Bathroom - EXT Remembrance Day Information Text (non-fiction)	How can we research and analyse information to explain the types of plate boundaries and their impact?  <i>Communication:</i> <i>Articulate your understanding of earthquakes and what could be put in place to make living near fault lines safer</i> Revision: SATS Practice Papers Clockwork - Philip Pullman - EXT The Alps fact-file (non-fiction) Tsunami Information Text (non-fiction) The Railway Children - Edith Nesbit	How can we use careful researching to categorise an animal based on their evolutionary traits?  <i>Critical Thinking - Problem Solving:</i> <i>Categorise a given unusual animal based on its traits and justify why they think it is that animal</i> Revision: SATS Practice Papers My Shadow - Robert Louis Stevenson (poetry) Treasure Island - Robert Louis Stevenson Charles Darwin Biography (non-fiction) The Evolution of an Idea (non-fiction) Cogheart - RJ Palacio - EXT Fiction from our literary heritage (Treasure Island)	How can we develop a successful business plan to make profit from an initial investment?  <i>Critical Thinking - Problem Solving &amp; Creativity:</i> <i>Sell their products to parents to make money for their end of term treats</i> Revision: SATS Practice Papers Matt Goodfellow - The Final Year - EXT Siberian Tiger Fact Guide (non-fiction)	How can we use World War Two to communicate about how our world has changed over time and the lessons might we learn for the future?  <i>Communication &amp; Creativity:</i> <i>Short performance pieces which demonstrate a changing theme of history over time, inspired by the key details of WW2</i> The Short and Bloody History of Pirates - John Farman (non-fiction) The Great Lizards - Dave Calder (poem) Michael Morpurgo - Friend or Foe - EXT Michael Morpurgo - War Horse - (EXT)
<b>Reading Lesson Text</b>	<b>National Curriculum Focus:</b> Facts and Opinions (Beethoven's Hard Life) Learning a range of poetry by heart (Jabberwocky, Poetry Day) Themes and Conventions in Writing (Holes) Make comparisons within books (Holes) Books that are structured in different ways (Holes - use of flashbacks in some chapters)  <b>Viper Focus:</b> Inference, including providing reasoned justification, using evidence from the text (Podkin One-Ear, Holes) Identify how language contributes to meaning (Jabberwocky)  <b>Oracy Focus</b> Poetry Day - Performance to parents Debate: King Charles I had the divine right of kings and, therefore, was wrongly executed Guided Reading Lessons: Monday prediction, Tuesday reading partners and Wednesday intonation, tone and volume	<b>National Curriculum Focus:</b> Summarising the main ideas drawn from more than one paragraph (Bob Marley) Make comparisons across books (Boy in Girls' Bathroom compared to Holes - same author)  <b>Viper Focus:</b> Inference, including justifying conclusions about characters, using evidence from the text (Secrets of Staffroom, Boy in Girls' Bathroom) Discuss and evaluate how authors use language, including figurative language (The Hobbit) Retrieval (Bob Marley)  <b>Oracy Focus</b> Poetry: Tyger - William Blake	<b>National Curriculum Focus:</b> Explain and discuss my understanding of what I have read, including through presentations (The Alps, Tsunami) Ask specific questions to improve my understanding (Clockwork) Traditional Stories (Clockwork) Fiction from our literary heritage (Railway Children)  <b>Viper Focus:</b> Inference, including justifying predictions and conclusions about events and actions of characters (Clockwork) Inference, including justifying conclusions about characters, using evidence from the text (Railway Children) Language and how it contributes to meaning / Authorial intention in word choices (Railway Children)  <b>Oracy Focus</b> Poetry: Invictus - William Ernest Henley	<b>National Curriculum Focus:</b> Inference, including justifying predictions and conclusions about events and actions of characters (Cogheart) Discuss and evaluate how authors use language, including figurative language (Treasure Island) Authorial intent, Summaries and Structure of text (The Evolution of an idea) Language and how it contributes to meaning, Impression of personality, Author's opinion (My Shadow)  <b>Oracy Focus</b> Poetry: The lost words: Robert McFarlane & Jackie Morris	<b>National Curriculum Focus:</b> Books written in different voices (The Final Year) Listen, read and discuss poetry as fiction / books structured in different ways (The Final Year) Participate in discussions about books that are read to me (The Final Year)  <b>Viper Focus:</b> Retrieval (Siberian Tiger) Language and how it contributes to meaning (Siberian Tiger) Inference, including justifying conclusions about characters, using evidence from the text (The Final Year)	<b>National Curriculum Focus:</b> Themes and conventions - discuss and compare characters (Friend or Foe) Make comparisons across books - events, issues (Friend or Foe compared to Warhorse - same author) Perform my compositions to a range of audiences (Great Lizards, and own work) Participate in discussions about books that are read to me (Friend or Foe) Playscripts - Year 6 Production  <b>Viper Focus:</b> Inference, including justifying predictions and conclusions about events and actions of characters (Friend or Foe)
<b>Writing purpose &amp; focus text</b>	To persuade: creating an advert for Camp Green Lake, letter writing; debating whether school uniform should be banned  <b>Grammar Focus</b> Multi clause sentences including coordinating conjunctions Multi clause sentences including subordinating conjunctions Fronted adverbials Using a colon to introduce a list Informal vs. formal Ellipsis  <b>Oracy Focus</b> Debating whether school uniform should be banned	To entertain: poetry writing, using dialogue to advance a narrative; using similes and metaphors to describe a setting  <b>Grammar Focus</b> Use of the passive to affect the presentation of information in a sentence Using semicolons, colons or dashes to mark boundaries between independent clauses Using hyphens to avoid ambiguity Revise similes and metaphors. Introducing personification Using inverted commas to punctuate speech  <b>Oracy Focus</b> Performing The Tyger - William Blake Reciting a variety of poems	To inform: recipe writing; newspaper report; non-chronological report  <b>Grammar Focus</b> Using modal verbs or adverbs to indicate degrees of possibility Figurative language - oxymoron, hyperbole Using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms  <b>Oracy Focus</b> Performing <i>Invictus</i> - William Ernest Henley	Various purposes: Building a writing anthology of different genres  <b>Writing to Describe</b> Pandora - Setting Description  <b>Writing to Entertain</b> Wolfblood - Dialogue to Enhance Characterisation  <b>Writing to Inform</b> Review of Talent show Sandwich Recipe  <b>Oracy Focus</b> Performing a selection from <i>The Lost Words</i> - Robert McFarlane & Jackie Morris	Various purposes: Building a writing anthology of different genres  <b>Writing to Describe</b> Character Description  <b>Writing to Entertain</b> Mystery Narrative Conversation Piece  <b>Writing to Persuade</b> Argument - Should homework be banned  <b>Writing to Inform</b> Guide - Looking after a Miptor  <b>Oracy Focus</b> Debate: All businesses should be made by law to donate a minimum of 10% of their income to charity.	Various purposes: Building a writing anthology of different genres  <b>Writing to Entertain</b> Soldier diaries  <b>Writing to inform</b> World War 2 - Non-chronological report  <b>Writing to Persuade</b> Should Zoos be Banned?  <b>Oracy Focus</b> Debate: Using animals as a form of entertainment like zoos, circus acts and theme parks should not be allowed and all of the animals should be freed from captivity to the open wild.  Performance: Year 6 end of year show
<b>English</b>	Multi clause sentences including coordinating conjunctions Multi clause sentences including subordinating conjunctions Fronted adverbials Using a colon to introduce a list Informal vs. formal Ellipsis	Use of the passive to affect the presentation of information in a sentence Using semicolons, colons or dashes to mark boundaries between independent clauses Using hyphens to avoid ambiguity Revise similes and metaphors. Introducing personification.	Using modal verbs or adverbs to indicate degrees of possibility Figurative language - oxymoron, hyperbole Using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms Parenthesis Topic Words -ed, -ing, -est, -er suffixes recap -able, -ible, -ably, -ibly suffixes -ent, -ence suffixes -ant, -ance suffixes -cial, -tial suffixes -ous, -cious, -tious suffixes Year 5/6 spelling list 1	Various purposes: Building a writing anthology of different genres  <b>Writing to Describe</b> Pandora - Setting Description  <b>Writing to Entertain</b> Wolfblood - Dialogue to Enhance Characterisation  <b>Writing to Inform</b> Review of Talent show Sandwich Recipe  <b>Oracy Focus</b> Performing a selection from <i>The Lost Words</i> - Robert McFarlane & Jackie Morris	Various purposes: Building a writing anthology of different genres  <b>Writing to Describe</b> Character Description  <b>Writing to Entertain</b> Mystery Narrative Conversation Piece  <b>Writing to Persuade</b> Argument - Should homework be banned  <b>Writing to Inform</b> Guide - Looking after a Miptor  <b>Oracy Focus</b> Debate: All businesses should be made by law to donate a minimum of 10% of their income to charity.	Various purposes: Building a writing anthology of different genres  <b>Writing to Entertain</b> Soldier diaries  <b>Writing to inform</b> World War 2 - Non-chronological report  <b>Writing to Persuade</b> Should Zoos be Banned?  <b>Oracy Focus</b> Debate: Using animals as a form of entertainment like zoos, circus acts and theme parks should not be allowed and all of the animals should be freed from captivity to the open wild.  Performance: Year 6 end of year show
<b>Spelling</b>	Topic Words -tion, -sion, -ssion, -cian suffixes Homophones 1 ing / ed / double consonants Unstressed vowels in polysyllabic words i as y ou + ough	Topic words ch as k or sh sc and ci ei, igh, ey, igh gue and que prefixes dis prefixes adding in adding in	Using modal verbs or adverbs to indicate degrees of possibility Figurative language - oxymoron, hyperbole Using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms Parenthesis Topic Words -ed, -ing, -est, -er suffixes recap -able, -ible, -ably, -ibly suffixes -ent, -ence suffixes -ant, -ance suffixes -cial, -tial suffixes -ous, -cious, -tious suffixes Year 5/6 spelling list 1	Various purposes: Building a writing anthology of different genres  <b>Writing to Describe</b> Pandora - Setting Description  <b>Writing to Entertain</b> Wolfblood - Dialogue to Enhance Characterisation  <b>Writing to Inform</b> Review of Talent show Sandwich Recipe  <b>Oracy Focus</b> Performing a selection from <i>The Lost Words</i> - Robert McFarlane & Jackie Morris	Various purposes: Building a writing anthology of different genres  <b>Writing to Describe</b> Character Description  <b>Writing to Entertain</b> Mystery Narrative Conversation Piece  <b>Writing to Persuade</b> Argument - Should homework be banned  <b>Writing to Inform</b> Guide - Looking after a Miptor  <b>Oracy Focus</b> Debate: All businesses should be made by law to donate a minimum of 10% of their income to charity.	Various purposes: Building a writing anthology of different genres  <b>Writing to Entertain</b> Soldier diaries  <b>Writing to inform</b> World War 2 - Non-chronological report  <b>Writing to Persuade</b> Should Zoos be Banned?  <b>Oracy Focus</b> Debate: Using animals as a form of entertainment like zoos, circus acts and theme parks should not be allowed and all of the animals should be freed from captivity to the open wild.  Performance: Year 6 end of year show
<b>Maths</b>	Place Value Addition and subtraction Multiplication and division Fractions	Fractions Shape: Position and direction Properties of shape / Geometry	Ratio Algebra Decimals Fractions, Decimals and Percentages	Measure: converting units Perimeter, area and volume Statistics	Revision Problem solving	Investigational maths Preparation for Secondary School, incl calculator work
<b>Science</b>	Light	Living things and habitats	Electricity	Evolution and inheritance	Animals including humans	Revision of science taught in years 3, 4, 5 and 6 Beyond 1066: World War Two
<b>History</b>	Local History Study: English Civil War			Local History - Trade triangle including links to Victorians		
<b>Geography</b>		Trade and global commerce	Plate boundaries and earthquakes		Geography: Fieldwork	
<b>Snapshots</b>		Geography (see above) R.E (see below)				
<b>Religious Education</b>	Revisit and Revise: Year 4 curriculum Exploring religious festivals: All Saints Day	Humanist Beliefs and Practices	Revisit and Revise: Year 5 curriculum Exploring religious festivals: Humanism and celebrations	Christian Practices	Revisit and Revise: Year 6 curriculum Exploring religious festivals: The Hajj	Islamic Practices
<b>Computing</b>	Online safety (4) Assignment: video editing software		Create a digital presentation using Google Slides (3) Assignment: Using Google slides for earthquakes presentation		Coding with microbit (3)	
<b>Music</b>	Develop our singing voice whilst learning more chords on ukulele (Count on Me - Bruno Mars)		Creating a track using digital technology using multiple instruments for a purpose.		Ukulele development for performance. (I'm Yours - Jason Mraz)	
<b>Art</b>	Paint - blending, colour for a purpose, tint/shade/tone Renaissance, Impressionism, Pop Art - self-selection		Clay - using tools to carve Clay tiles		Pencil - Proportional drawing (bodies) Disney - cartoon animation	
<b>DT</b>	Structures - Bridge		Mechanical - Moving toy (cams) Assignment: Creating products to sell (structures and food technology)		Food technology - Parsnip Fritters - WW2 recipe Incorporating electrical circuits	
<b>STEM (Creator Space)</b>	KNEX: Bridging the gap to match a set criteria		TinkerCAD and 3D printing -			
<b>PE</b>	Throwing and Catching Invasion games Gymnastics Animals	Kicking and Dribbling Invasion games Gymnastics Transport	Dodging and Running games Gymnastics Numbers to 100	Net and wall games Gymnastics Time	Athletics and Outdoor Adventurous Activities Dance Revision	Striking and Fielding Games Dance Holiday & Beach
<b>MFL</b>	Spanish landmarks Being me in my world	Nochevieja/El día de Reyes Celebrating difference	Spanish literature Dreams and goals	Popular culture Healthy me	Euros & Cent (exchange rates) Relationships	Magna secondary link Changing me
<b>PSHE</b>	Online relationships Being safe	Respectful relationships Caring friendships	Families and people who care for me	Being safe	Respectful relationships	Relationships and sex education
<b>SMSC</b>	<b>Moral</b> Creating class behaviour charters, leadership voting, Newsround and discussion of World events, Healthy Relationships and keeping safe	<b>Cultural</b> Humanist speaker Christmas carols to parents Remembrance Day - minute silence	<b>Spiritual</b> Exploring Christianity in RE	<b>Moral</b> PSHE: Future thinking, setting goals and making healthy choices	<b>Social</b> Exploring the impact of healthy eating and the effect of drinking/smoking/drug-taking in Science.	<b>Spiritual</b> Mary Faiths visit
<b>Safeguarding in the curriculum</b>	Staff who can help me Rights and Responsibilities Stranger danger	Fire safety Firework safety Anti-bullying week Bullying and how to solve it Respectful relationships and friendship Knife Crime Assembly 9 Protected Characteristics ICT - Online Safety PANTS Rule	Keeping healthy inc. healthy eating Safety on the coast Emergency services People we can trust Online safety - Internet Safety Day	Mindfulness and wellbeing Understanding our emotions Road safety	Rail safety Building healthy relationships Understanding consent Dangerous substances and age restrictions Keeping safe in the sun Kitchen safety	Bikeability (cycling proficiency) Basic first aid training Moving up and moving on Understanding age restrictions (games and apps) How to tackle peer pressure Water and beach safety
<b>Trips, Visits and Enrichment</b> <b>Employability focus: Gatsby 2 &amp; 4</b> <b>(Linking curriculum learning to careers)</b> <b>Employability: Gatsby 5</b> <b>(Encounters with employers/employees)</b>	Poetry Day in support of charity Virtual author visit Historian	Humanist speaker Import and export/trade Global commerce Christmas Carol Performance	Online Safety Day Poetry appreciation Digital presentations Earth scientists Author Visit - Maz Evans	World Book Day Environmentalist Biologist British Science Week Road Safety Workshops Fire Safety Workshops	Careers afternoon Entrepreneur Business Marketing RNLI Workshops Cultural Day	Historian Education Trip: Residential World Music Day Sports Day Make £5 grow World War II Day End of Year show First Aid Training