



<u>READING AT</u> OCEAN ACADEMY

Date of last review:	September 2023	Review period:	Yearly
Owner:	Ocean Academy		

Purpose of the policy:

At Ocean Academy, we love reading. We strive to ensure that all children become successful and fluent readers by the end of Key Stage 2. We believe this is achievable through a combination of strong, high quality, discrete phonics and spelling teaching combined with a literature-rich approach that promotes a 'reading for pleasure' culture. Reading engagement is not possible if children struggle with the basic mechanics of reading. Fluency and enjoyment are the result of careful teaching and frequent practice.

Therefore, the purpose of this policy is to ensure that all staff understand the high expectations agreed, whilst establishing and maintaining a consistent approach to the teaching and learning of reading across our school; ensuring that all learners have exposure to high quality texts and high quality learning opportunities in order to leave school at the end of Key Stage 2 with a genuine passion for reading and to have obtained all of the skills they need to tackle any book of their choosing.

The effective teaching of reading requires not just a well-structured and progressive programme but its consistent implementation in every class.

Consequently, this will ensure that excellent attainment and progress is achieved by all children, regardless of ability, gender or socio-economic backgrounds.

Underpinning evidence:

- 1. Ofsted Research review: English
- 2. The forgetting curve, Ebbinghaus
- 3. Cognitive Load Theory, Sweller

- 4. Principles of Instruction, Rosenshine
- 5. Metacognition and Self-regulated Learning, EEF
- 6. Reading comprehension strategies, EEF Teaching and Learning Toolkit
- 7. Feedback, EEF Teaching and Learning Toolkit
- 8. Mastery Learning, EEF Teaching and Learning Toolkit

'Reading enhances a child's imagination and leads to their future academic success'

'Pupils who struggle to read, struggle in all subjects and the wonders of a knowledge-rich curriculum pass them by unread.'

Reading is fundamental to accessing the full curriculum and future education. Proficiency in reading, writing and spoken language is vital for pupils' success. Through these, they develop communication skills for education and for working with others. Reading is an essential life-skill that allows our pupils the opportunity to develop independence, imagination, self-confidence and a deeper understanding of the world around them.

Therefore, reading is at the heart of the Ocean Academy curriculum. We want to ensure that all learners foster a lifelong love of reading through stimulating and thought-provoking learning opportunities, which utilise high-quality, diverse texts, challenging preconceived ideas and misconceptions. To achieve this, consistent approaches to the teaching of reading are paramount in order to attain at least the expected standard or better.

Our aim is for all pupils to:

- Develop a lifelong love of reading through diverse and multicultural high quality texts,
- Be able to read age appropriate texts fluently and accurately, with a good level of understanding,
- Become confident readers in order to access the full curriculum of learning,
- Acquire and develop a wide base of sophisticated vocabulary,
- Be exposed to and appreciate a wide range of high quality texts,
- Articulate their understanding of the text, in both written and spoken forms,
- Be able to read fluently, and with confidence, in any subject in their forthcoming secondary education.

Children are immersed in reading as soon as they enter Ocean Academy. They are able to visit the library, engage in class reader texts and enjoy whole class stories.

Pupils who need to 'catch up' - phonics:

'After year 1, learning in the wider curriculum depends increasingly on literacy. Pupils who cannot read well enough do not have full access to the curriculum. Those who fail to learn to read early on often start to dislike reading. They read less than others – and less often – and do not accumulate the background knowledge and vocabulary from reading that their peers do. The word-rich get richer, while the word-poor get poorer. Most of them will catch up if they receive a few months of intensive individual or small-group teaching; they should not need this extra support indefinitely.' The reading framework, OFSTED 2021.

Intent: What is our Phonics curriculum aspiring to achieve?

Phonics is a key skill that supports the development of early reading and writing as outlined in the Statutory framework for the early years foundation stage and the English programmes of study in the National Curriculum.

At Ocean Academy, we understand the importance of phonics in teaching children how to read and write. We combine quality phonic instruction, for children that require it, with exposure to a range of texts and the promotion of reading for pleasure to provide our pupils with the skills they need to become successful readers and writers.

To support the learning and development of all children, we use the Rapid Phonics Intervention Programme. This programme is designed to provide high-quality phonics teaching and learning opportunities for children who require additional support in developing their reading and writing skills.

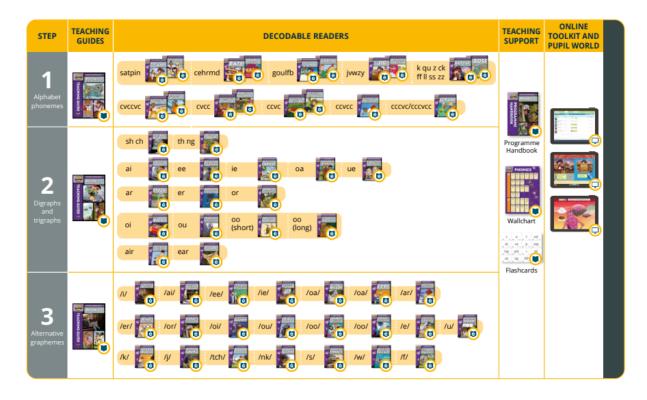
Using the Rapid Phonics Intervention programme we intend our pupils to be able to:

- ✓ Recognise, read and write all phonemes within each step of the intervention programme;
- ✓ Use their phonic knowledge to blend and segment phonetically decodable words;
- ✓ Use their phonic knowledge to attempt to read and write more complex words;
- ✓ Recognise, read and write high frequency words that are not phonetically decodable;
- \checkmark Read easily, fluently and with good understanding, age and ability appropriate texts;
- \checkmark Write clearly, accurately and coherently, using phonic knowledge.

Implementation:

The Rapid Phonics Intervention Programme is used to teach phonics in our school. Rapid Phonics is a synthetic phonics intervention intended to improve decoding skills and reading fluency. It consists of beautifully illustrated and lively books and eBooks that spark the interest of even the most reluctant readers. This helps struggling learners catch-up in reading and close the gap in order to master core skills to enable them to access the curriculum.

The programme systematically teaches learners the relationship between sounds and the written spelling patterns, or graphemes, which represent them. The programme is divided into different levels, starting from basic letter sounds and progressing to more complex sounds and combinations.



The programme is differentiated to meet the needs of all children. On entering year 3, children that have been identified as not passing their phonics screening check in Year 1 and/or Year 2 are targeted and assessed using the intervention assessment sheet at the start of the programme to determine their level of phonics knowledge and associated gaps. They are then taught in groups based on the assessment outcomes, to ensure that every child is taught at the correct stage of their phonics learning to maximise progress.

Phonics lessons are taught in small groups by trained Rapid Phonics Intervention teachers. These lessons are designed to be interactive and lively, incorporating various exercises and word games, and are accompanied by bespoke support materials which include books (some in ebook format), posters and worksheets to support children's learning.

Children who require additional support are identified and provided with extra 1-1 support to ensure they make progress.

All staff receive regular training and development in the Rapid Phonics Intervention Programme to ensure consistency across the school and to monitor assessment linked to our school's assessment cycle. Our English lead, alongside SLT, is responsible for overseeing the teaching and learning of phonics in the school.

We involve parents in the teaching and learning of phonics by providing regular updates on their child's progress and offering support and guidance on how to support their child's learning at home through the use of Rapid Phonics resources and activities.

Monitoring and Evaluation:

We regularly review and evaluate the effectiveness of the Rapid Phonics Intervention Programme to ensure it is meeting the needs of all children.

We use a range of assessment methods to monitor children's progress in phonics, including regular assessments, observations, and teacher assessments.

We ensure that all staff are involved in the monitoring and evaluation of the Rapid Phonics Intervention Programme to ensure consistency across the school.

Impact:

Overall, our phonics policy, using the Rapid Phonics Intervention Programme, is designed to ensure that all targeted children in our school have access to high-quality phonics teaching and learning opportunities.

By providing additional support to children who require it, we aim to enable all children to become confident and fluent readers and writers.

https://www.pearsonschoolsandfecolleges.co.uk/asset-library/pdf/Primary/rapid-writing/strug gling-learners-guide.pdf

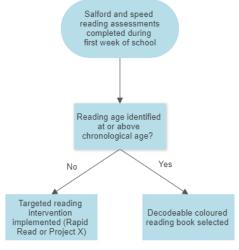
Pupils who need to 'catch up' - fluency and language comprehension:

For those children who passed the Year 1 phonics check or are assessed as secure with phonics but lack fluency and comprehension when reading age-appropriate texts, targeted interventions are put in place to improve reading age and fluency.

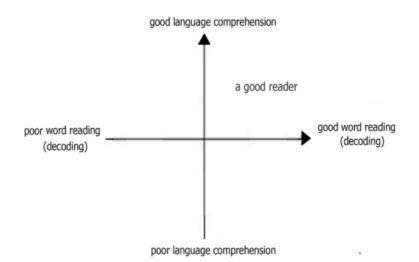
The following intervention resources have been purchased for these interventions:

- Oxford University Press Project X: Code X
- Oxford University Press Project X: Alien Adventures
- Oxford University Press Project X: Hero Academy
- Pearson Education Rapid Read

With each of the above programmes, progress is tracked by the leading adult. Reading age and reading speed are also assessed four times per year to monitor the impact of the interventions. When a child has 'caught up' and they are able to read fluently at or above an age-appropriate level, they are removed from the intervention.



Developing fluency, language comprehension and a love for reading:



At Ocean Academy, we aim to ensure that all of our pupils are able to decode text efficiently, understand the meaning behind what they read and gain a lifelong love for reading. Developing this is at the heart of our curriculum design. The following headings outline how we intend to achieve this and its implementation.

Assessment and tracking:

'Close and regular assessment of children as they learn to read is vital if teaching is to match their capacity to learn and if difficulties are to be identified when they first arise, and overcome.' Ofsted, 2021

Each year, pupils' reading age, speed and comprehension are assessed termly to ensure that children are able to fluently read and comprehend age appropriate texts. Where children are not yet reading at an age appropriate level, intervention is swiftly put into place to improve outcomes. The information from this assessment is used to inform future planning, intervention and teaching. A child's Salford reading age and reading speed will also be used to inform their reading level or book band (see 'book bands and decodable books' section).

Termly assessments include:

- Salford reading age
- PiXL reading speed
- PiXL reading comprehension tests

Book bands and decodable texts:

'Pupils should be taught to read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words.' (NC2014: reading)

We have invested in books that have been carefully structured in cumulative steps for children learning to read, so that they can decode every word as their knowledge of the alphabetic code increases.

'Decodable' books following the Rapid Phonics intervention programme are available online and print form to make children feel successful from the very beginning. They do not encounter words that include GPCs they have not been taught. If an adult is not present, they are not forced to guess from pictures, the context, the first letters of a word or its shape.

Using Salford reading age assessments, the teachers support children to select books at the correct level. For children that have a secure understanding of phonics but a lower reading age we have a selection of progressive texts which follow the 'Oxford Reading Tree Levels'. The banded reading books are there to support children to develop their reading fluency between levels 4-12. Teachers carefully track the progress of children's reading and support them to select the appropriate text.

Year group	Age	Oxford Level	Book Band	
		4	Light blue	
Year 1 / Primary 2	C. C. users ald	5	Green	
	5-6 years old	6	Orange	
		7	Turquoise	
		8	Purple	
Veen 2 (Deimorra 2	C Zunam ald	9	Gold	
Year 2 / Primary 3	6-7 years old	10	White	
		11	Lime	
		12	Lime +	
		8		
	7-8 years old	9	Brown	
		10	BIOWII	
Year 3 / Primary 4		11		
		12	Grey	
		13		
		14		
Year 4 / Primary 5	8-9 years old	15	Dark blue	
		16		
Year 5 / Primary 6	9–10 years old	17		
		18	Dark red	
Year 6 / Primary 7	10-11 years old	19		
_	-	20		

Once a child is reading at a Salford reading age of 7 years or above, they move on to the following assigned bookcases in the library. These bookcases have been carefully stocked to ensure that they include a wide range of novels to match differing reading abilities.

- **Brown bookcase**: Age appropriate texts for children with a reading age between 7 and 8 years old.
- **Grey bookcase**: Age appropriate texts for children with a reading age between 8 and 9 years old.
- **Dark blue bookcase**: Age appropriate texts for children with a reading age between 9 and 10 years old.
- **Dark red bookcase**: Age appropriate texts for children with a reading age between 10 and 11 years old.

This system has been designed to support children to select a book at the right level of challenge whilst also ensuring that they have access to a wide selection of high quality, engaging books.

Children can then supplement this text with another library book of their choice/interest and explore different genres, including fiction and non-fiction texts.

Pupils identified by their class teacher as a reluctant reader or who are struggling to engage in reading, are supported to select a book from the 'Gold Star Bookcase'. This is a selection of books that may engage children who haven't found their passion for reading yet.

In class fluency practice - '3 in 3':

'Fluency practice focuses on developing fluency through repeated oral reading of a short text or extract.' Such, C. (2021).

Each week, using age appropriate, short extracts (100-150 words), teachers read aloud the chosen extract to the class modelling effective reading fluency with particular focus on speed and prosody.

The pupils, in mixed ability pairs, then take it in turns to read aloud to one another, trying to emulate the teacher. While one pupil reads aloud, the other follows with a ruler to ensure engagement with the text to support their partner with any misreading or misunderstanding.

At the end of the model read, teachers and pupils summarise the text, tackle any misunderstandings and explain any new vocabulary. Three short comprehension questions are answered about the text.

Whole class reading and language comprehension sessions:

'Close reading involves the sustained, detailed analysis of a short extract and thus focuses on the development of word knowledge, background knowledge and text knowledge through deep discussion.' Liben, M. (2020).

At Ocean Academy, our pupils are exposed to a broad and diverse range of genres, texts and authors to develop their worldly knowledge. To ensure this, leaders have carefully and thoughtfully mapped out 138 extracts across KS2. These will be read and enjoyed with the children to improve their reading fluency and comprehension. It is important to note that this list is fluid and is constantly updated to ensure the highest quality and reflect the needs of the pupils.

To see our whole school plan of reading extracts, please see below:

Genre	Theme	Y3 EXTRACT	Ge	nre	Theme		Y4 EXTRACT
Fiction	Well known male author	Dick King Smith: Sheep Pig - chapter 1: Lesson Folder	Fic		Well known male a		Frank Cottrell Boyce: Sputnik's guide to life on Earth Pg 1-4: Resource
Fiction	Well known male author	Roald Dahl: BFG - Extract: Lesson Questions Support	Answers Fic	ion	Well known male a	uthor	Michael Morpurgo: Butterfly Lion: Resources folder
Fiction	Well known male author	Terry Pratchett: Dragons at crumbling castle: Lesson Questions	Fic	ion	Well-known female	author	Jill Murphy: The worst witch Chapter 1: Resources folder
Fiction	Well known male author	Tilly and the Time Machine: Question Folder	Fic	ion	Well-known female	author	Jacqueline Wilson: The story of Tracy Beaker: Lesson Questions
Fiction	Well-known female author	Malorie Blackman: Operation Gadgetman: Lesson Question for	older Fic	ion	Well-known female	author	Eva Ibbotson: The abominables; Questions Lesson
Fiction	Well-known female author	Francesca Simon: Horrid Henry: Lesson Resources folder	Fic		Classics		Charles Dickens: Oliver Twist: Resources folder
Fiction	Classics	Kenneth Grahame: The reluctant dragon: Lesson	Fic		Classics		Michael Bond: A Bear called Paddington: Lesson Resources folder
Fiction	Classics	Clive King: Stig of the Dump Pg 1-6; Lesson Folder	Fic		Classics		C S Lewis: The lion, the witch and the wardrobe: Lesson
Fiction	Classics	AA Milne: Winnie the Pooh - extract: Lesson Folder	Fic		Classics		Lewis Carroll: Alice's Adventures in Wonderland: Lesson Resources for
Fiction	Classics	EB White: Stuart Little - extract: Lesson: Questions Folder	Fic		Classics		Gillian Cross: The Demon Headmaster: Lesson
Fiction	History: Stone Age	Satoshi Kitamura: Stone Age Boy: Lesson Folder	Fic		History: Ancient Ro	omans	The pack of Pompeii:
Fiction	Myth: Ancient Egypt Myth: Ancient Japan	The Legend of Isis and Osiris Twinkl: Lesson Folder Momotaro Japanese myth: Lesson	Fic		Myth: Science: Teeth		Lucius and the Roman tablet: Epic books: Tooth by tooth: Lesson Questions Text
	Environment	Jeannie Baker: Belonging			Anthony Browne		Anthony Browne: Voices in the park - whole text: Lesson
			Fiction: Pi		Theme		Y4 EXTRACT
	PSHE: Conflict management	The Day The Crayons Quit by Drew Daywalt: Lesson					
Genre	Theme	Y3 EXTRACT		nre	Science: Electricity		The History of Electricity: Lesson
	Science: Forces	Sir Isaac Newton and the apple story: Lesson		iction	Science: Digestion		Your digestive system: Lesson
Non-Fiction	Science: Magnets	Magnes the shepherd and the discovery of magnets: Lesson	Non-F		Science: Sound		Sound waves information: Lesson
	Science: Fossils	PIXL Y3 Extract: Fossils: Lesson: Questions		iction	Remembrance Day	y	First World War Information: Resources folder
	Science: Water Cycle	PIXL Y3 Extract: Water cycle: Lesson Questions Answer			RE: Judaism		Hannukah Reading Extract: Lesson
Non-Fiction	RE: Sikhism	Diwali Reading Extract: Lesson Folder	Non-I		Art: Pablo Picasso		Pablo Picasso Fact sheet: Resources folder
Non-Fiction	Art: Stone age cave art	Stone Age Artists information: Lesson Questions Answers	2023 fold Non-F		Musicians/Poets		Musical styles of the 20th century: Lesson
Non-Fiction	Musicians/Poets Nature:	Benjamin Zephanaiah Information: Lesson		iction	Nature: Sport: Inspirational	neorie	Earth Day 2021: Restore our Earth Information: Lesson Questions Marcus Rashford Information Race: Resources folder
Non-Fiction	Nature: Nature: Animals	Plastic pollution in the ocean: Lesson Resources		iction	Sport: Inspirational Geography: Volcar		Marcus Rashford Information Page: Resources folder
Non-Fiction	History: Stone Age	<u>Dolphins information page</u> : Lesson <u>Folder</u> Stonehenge reading information page: Lesson Questions Ansi		iction	History: Ancient Ro		Volcances Information: Questions Lesson Recurces folder Bourdisce information page: Lesson, Slides, Questions, Resources fold
Non-Fiction	History: Ancient Egypt	Ancient Egyptians Information: Lesson Questions Suppo		iction	History: Shakespe		Boudicca information page: Lesson Slides Questions Resources fold William Shakespeare information: Lesson questions
Non-Fiction	History: Ancient Egypt	Ancient Egyptians Factfile (Questions etc. linked)		iction	Notable people	-	Marie Curie Information page: Lesson Resources folder
Non-Fiction	History: Ancient Egypt	Ancient Egyptians Farming (Questions etc. linked)	Non-I		Theme		Y4 EXTRACT
Non-Fiction	Notable people				Classics		Simon and Garfunkel: Bridge over troubled water: Lesson
Genre	Notable people Theme	David Attenborough: Lesson Questions support ans Y3 EXTRACT					
	Film		Poetry		Musical		Mary Poppins: The place where the lost things go: Lesson
Poetry: Song Poetry: Song	Film Musical	Try everything (zootropolis): Lesson Folder Matilda: When I grow up: Lesson Folder	Poetry		Disney Classics		Mulan: Reflections: Lesson Rudyard Kipling: If: Lesson
Poetry: Song Poetry	Classics			-	Classics		
Poetry	Classics	Edward Lear: The owl and the pussycat Questions Answe Robert L Stevenson: My Shadow; Video; Lesson Folder	Po Po		Modern		Ogden Nash: Adventures of Isabel: Lesson Michael Rosen: Chocolate Cake: Text Questions Lesson
Poetry	Modern	Maya Angelou: Life doesn't frighten me: Lesson Resources	Po		Modern		Benjamin Zephanaiah: Talking Turkeys: Video: Lesson
Poetry	Modern	Christina Rossetti: Colour: Lesson	Poetrt	•	Modern		The Majesty of Spring Resources folder
			Po	-	Classic		Revolting Rhymes: Roald Dahl
			Po	try			
Overview	Introduction to guestion typ	es Questions and slides					
Genre	Theme	Y5 EXTRACT	Genre		Theme		Y6 EXTRACT
Fiction	Well known male author	Michael Morpurgo: War Horse Pg 1-4: Lesson Questions Resource	Fiction	Well know	vn male author		ullman: Northern Lights Pg 3-6: Lesson: Questions: Answers
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Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction	Well known male author Well known male author Well-known female author Well-known female author Well-known female author Classics Classics Classics Classics Classics Classics Classics	Mohael Morourgo: War Horse Pa 1-4: Lesson Questions Resource Anthony Horowitz: The Islands Institutes: Lesson Questions Phil Earle: When the six fulls Lesson Resources Malorie Blackman: A dangerous game: Lesson Questions Week 4 JR Rowing: The Philosophic stone chapter 1: Lesson Acthur Ransoms: Swallows and Amazons; Lesson CS Lewis: The mapicipans necksing : Lesson Rander Krahame: The wind in the willows; Lesson Frances Buza Hodges Burnet: The secret parties: Lesson Rander Krahame: The will not used in Lesson Frances Buza Hodges Burnet: The secret parties: Lesson Rander Scalaws Burnet: The secret parties: Lesson Mohael Morrurgo: Beorupt: Lesson	Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction	Well know Well know Well-know Well-know Well-know Classics Classics Classics Classics History: V Spooky o	vn male author vn male author vn male author vn female author vn female author vn female author	JRR Tol Louis Si Judith K Malorie Eva Ibb Charles PiXL Y6 PiXL Y6 PiXL Y6 The war Thomas	Juliman: Northern Lights Pa 3-5: Lesson: Questions: Answers Kien: The Hobbit: Questions: Answers Ghan: Fuzzy music: Lesson Arr. When Hitler stole pink rabbit: Lesson Blackman: Pink heart boy: Lesson Diskon, A. Christmas Carol; Questions Diskon, A. Christmas Carol; Questions Extract: Ruler Koling: Jungle Book; Lesson Extract: Edition Nesht: The railway children: Lesson Extract: Edition Nesht: The railway children: Lesson Taylor: Matamatogr: Lesson
Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction	Well known male author Well known maie author Well-known faa author Well-known female author Classics Classics Classics Classics Classics Classics Classics Classics Classics	Mohael Morourps War Horse Pa 1-4: Lesson Questions Resource Anthony Narowitz. The Alexon's maileser: Lesson Questions Phil Earle: What he sky faits Lesson Resources Malorie Blachmann: A dengerous game; Lesson Questions Week 4 (4) Rowling. The Philosophie's store chatter 1: Lesson Anthur Rannome: Swallows with the chicken legs: Lesson Anthur Rannome: Swallows with the chicken legs: Lesson Calewis: The majolans neglety: Lesson Rudvard Kollina: Unsele book: Lesson Frances Eliza Hodges Sumet: The scoret participation Frances Eliza Hodges Resourd: Lesson Michael Morourps: Resourd: Lesson	Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction	Well know Well know Well-know Well-know Well-know Classics Classics Classics Classics History: V Spooky o Myth:	wn male author wn male author wn male author wn female author wn female author wn female author wn female author	JRR Tol Louis Sr Judith K Malorie Eva Ibb Charles PiXL Y6 PiXL Y6 PiXL Y6 PiXL Y6 The war Thomas Kevin C	Utiman: Northern Linhts Fg 3-5 Lesson: Questions: Answers Nem. The Hobbit: Questions: Answers Nem. The Hobbit: Lesson Banchars: Put particul: Lesson Banchars: Put particul: Lesson Banchars: Put particul: San Of Questions Extract: R.J. Sarvenson: Treasure, Island; Lesson Extract: R.J. Sarvenson: Treasure, Island; Lesson Extract: R.J. Sarvenson: Treasure, Island; Lesson Lextract: R.J. Sarvenson: Treasure, Island; Lesson Three damy of Eliza Beals; Lesson Tavlor: Malamander; Lesson Tavlor: Malamander; Lesson
Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction	Well known male author Well known male author Well-known female author Well-known female author Well-known female author Classics Classics Classics Classics Classics Classics Classics	Mohael Morourgo: War Horse Pa 1-4: Lesson Questions Resource Anthony Horowitz: The Islands Institutes: Lesson Questions Phil Earle: When the six fulls Lesson Resources Malorie Blackman: A dangerous game: Lesson Questions Week 4 JR Rowing: The Philosophic stone chapter 1: Lesson Acthur Ransoms: Swallows and Amazons; Lesson CS Lewis: The mapicipans necksing : Lesson Rander Krahame: The wind in the willows; Lesson Frances Buza Hodges Burnet: The secret parties: Lesson Rander Krahame: The will not used in Lesson Frances Buza Hodges Burnet: The secret parties: Lesson Rander Scalaws Burnet: The secret parties: Lesson Mohael Morrurgo: Beorupt: Lesson	Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction	Well know Well know Well-know Well-know Well-know Classics Classics Classics Classics History: V Spooky o Myth:	vn male author vn male author vn male author vn female author vn female author vn female author	JRR Tol Louis Sr Judith K Malorie Eva Ibb Charles PiXL Y6 PiXL Y6 PiXL Y6 PiXL Y6 The war Thomas Kevin C	Juliman: Northern Lights Pa 3-5: Lesson: Questions: Answers Kien: The Hobbit: Questions: Answers Ghan: Fuzzy music: Lesson Arr. When Hitler stole pink rabbit: Lesson Blackman: Pink heart boy: Lesson Diskon, A. Christmas Carol; Questions Diskon, A. Christmas Carol; Questions Extract: Ruler Koling: Jungle Book; Lesson Extract: Edition Nesht: The railway children: Lesson Extract: Edition Nesht: The railway children: Lesson Taylor: Matamatogr: Lesson
Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction	Well known male author Well known maie author Well-known faa author Well-known female author Classics Classics Classics Classics Classics Classics Classics Classics Classics	Mohael Morourps War Horse Pa 1-4: Lesson Questions Resource Anthony Narowitz. The Alexon's maileser: Lesson Questions Phil Earle: What he sky faits Lesson Resources Malorie Blachmann: A dengerous game; Lesson Questions Week 4 (4) Rowling. The Philosophie's store chatter 1: Lesson Anthur Rannome: Swallows with the chicken legs: Lesson Anthur Rannome: Swallows with the chicken legs: Lesson Calewis: The majolans neglety: Lesson Rudvard Kollina: Unsele book: Lesson Frances Eliza Hodges Sumet: The scoret participation Frances Eliza Hodges Resourd: Lesson Michael Morourps: Resourd: Lesson	Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction	Well know Well know Well-know Well-know Well-know Classics Classics Classics Classics Classics Mistory: V Spooky o Myth: Myth: And	wn male author wn male author wn male author wn female author wn female author wn female author wn female author wn female author ww2 penings cient Greece	JRR Tol Louis Si Judith K Malorie Eva Ibb Charles PiXL Y6 PiXL Y6 PiXL Y6 PiXL Y6 The war Thomas Kevin C How Ze	Utiman: Northern Linhts Fg 3-5 Lesson: Questions: Answers Nem. The Hobbit: Questions: Answers Nem. The Hobbit: Lesson Banchars: Put particul: Lesson Banchars: Put particul: Lesson Banchars: Put particul: San Of Questions Extract: R.J. Sarvenson: Treasure, Island; Lesson Extract: R.J. Sarvenson: Treasure, Island; Lesson Extract: R.J. Sarvenson: Treasure, Island; Lesson Lextract: R.J. Sarvenson: Treasure, Island; Lesson Three damy of Eliza Beals; Lesson Tavlor: Malamander; Lesson Tavlor: Malamander; Lesson
Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction	Well known male author Well known male author Well-known female author Well-known female author Well-known female author Classics Classics Classics Classics Classics Classics History: Vikings Spocky openings Mych. Ancient Maya	Mohael Morourps: War Horse Pa 1-4: Lesson Questions Resource Anthony Horowitz: The Biologis mailesse: Lesson Questions PBI Earls: When the six fulls: Lesson Questions Week 4 # Rowling: The Philosopher's stone cheater 1: Lesson Questions Sohie Anderson: The House with the chicken less: Lesson Arthur Ransoms: Swallows and Amazons: Lesson Call Lewis: The majolans neghter: Lesson Rudyard Kioling: Jungle book: Lesson Rudyard Kioling: Jungle book: Lesson Randes Erahams: The Jensen Bullows: Lesson Randes Ela Hodges Burnet: The Secret parties; Lesson Michael Morourge: Reowill: Lesson Rate Elaboration: Lesson Resources The Hero brins: Lesson Resources	Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction	Well know Well know Well-know Well-know Classics Classics Classics History: V Spooky o Myth: Myth: Ance Science: 1	In male author Im male author Im male author Im female au	JRR Tol Louis Si Judith K Malorie Eva Ibb Charles PiXL Y6 PiXL Y6 PiXL Y6 PiXL Y6 PiXL Y6 The war Thomas Kevin C How Ze Laurence	Julinan: Northern Lights Pg 3-5 (Lesson: Questions: Answers Kien: The Hobbit: Questions: Answers Kien: The Hobbit: Lesson Blackman: Pig heart bor: Lesson Answers Kind: The Xien Million: Solar State S
Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction	Well known male author Well known maie author Well-known feas author Well-known female author Classics Classics Classics Classics Classics Classics Classics Classics Classics Classics Myth. Ancient Mya Myth. Ancient Greece Science. Space	Mohael Morourps War Horse Pa 1-4: Lesson Questions Resource Anthony Narowitz. The Alexon's mailese: Lesson Questions Phil Earle: What he sky faits Lesson Resources Malorie Blachmann: A dengerous game; Lesson Questions Week 4 (4) Rowling. The Philosophie's store chatter 1: Lesson Anthur Ransome. Swallware and Amazon; Lesson CS Lewis: The majolans negletic; Lesson Rudvard Kollina: Unice book; Lesson Kanneth Graham. The within the willows: Lesson Ranson: The Will on the willows: Lesson Michael Morourps: Resourd: Lesson Michael Morourps: Lesson Bait Eichnistion: The Dreamstacher: Lesson Resources The Vero Ministry Lesson Marko Mohem: Curiosty - whole text: Lesson	Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction	Well know Well know Well-know Well-know Classics Classics Classics History: V Spooky o Myth: Myth: Ance Science: 1	In male author Im male author Im male author Im female au	JRR Tol Louis Si Judith K Malorie Eva Ibb Charles PiXL Y6 PiXL Y6 PiXL Y6 PiXL Y6 PiXL Y6 The war Thomas Kevin C How Ze Laurence	Juliman: Northern Lights Pg 3-5: Lesson: Questions: Answers Gham. Fuzzy mug: Lesson Biachami, Pia hart bor; Lesson Extract, Christmas, Carol; Questions Dickens, A. Christmas, Carol; Questions Extract, Ruiter Moning, Junge Book; Lesson Extract, Eddth, Nasht; The ruitway children; Lesson Tarylor; Malamander; Lesson Taylor; Malamander; Lesson Staberner; Jose Gook; Lesson Tarylor; Malamander; Lesson Staberner; King Other Gook; Lesson Anthol; Stone girl, Whole text; Lesson
Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction	Well known male author Well known maie author Well-known feas author Well-known female author Classics Classics Classics Classics Classics Classics Classics Classics Classics Classics Myth. Ancient Mya Myth. Ancient Greece Science. Space	Mohael Morourpo: War Horse Pa 1-4: Lesson Questions Resource Anthony Horowitz: The Islands Interest: Lesson Questions Phil Phil Earle: When the six fulls Lesson Resources Malorie Blackman: A dangerous game; Lesson Questions Week 4 JK Rowling: The Philosoff's store character 1: Lesson Questions Anthur Ransoms: Swallows and Amazons; Lesson Athur Ransoms: Swallows and Amazons; Lesson Exducat Kolonic, Lungle book: Lesson Randers Grahams. The word in the willows; Lesson Frances Buza Hodges Burnet: The secret partice; Lesson Mahel Monzung: Beorul; Lesson Athur Ransoms; The Dreammatcher; Lesson Mahel Monzung; Beorul; Lesson Abit Einhantons; The Dreammatcher; Lesson Resources The Haro burns; Lesson Resources	Fiction Fiction	Well know Well know Well-know Well-know Well-know Classics Classic	en male author en male author en male author en female author en female author en female author en female author ww2 penings client Greece Mary Anning Browne Theme	JRR Tol Louis Si Judith K Malorie Eva Ibb Charles PixL Y6 PiXL Y6 PiXL Y6 PiXL Y6 PiXL Y6 The war Thomas Kevin C How Ze Laurenc Anthony	Juliman: Northern Lights Pg 3-5 (Lesson: Questions: Answers Keim: The Hobbit: Questions: Answers Keim: The Hobbit: Questions: Answers Shark: Fuzz must Lesson Blackmann: Pio heart bory: Lesson Blackmann: Pio heart bory: Lesson Blackmann: Pio heart bory: Lesson Dickens: A Christmas Carol: Questions Dickens: A Christmas Carol: Questions Dickens: A Christmas Carol: Questions Listract: R. Listwenson: Trassure listing! Lesson Extract: R. Liste Back: Wild ward wildren: Lesson Taylor: Malamander: Lesson usbezame King of the Gody: Lesson Questions & Anhoit: Stone girl: whole text: Lesson Brown: Hanel of Grett - whole text: Lesson YG EXTRACT
Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Genre	Well known male author Well known male author Well-known female author Well-known female author Well-known female author Well-known female author Classics Classics Classics Classics Classics Socky opening Socky opening Synch: Ancient Maya Myth: Ancient Maya Myth: Ancient Greece Science: Space Anthory Browne	Mohael Morourps: War Horse Pa 1-4: Lesson Questions Resource Anthony Horowitz: The Biologis mailesse: Lesson Questions PBI Earls: When the six fulls: Lesson Resources Matorie Blackman: A danaerous game: Lesson Questions Sohie Anderson: The Pholosober's stone chaster 1: Lesson Questions Sohie Anderson: The Pholosober's stone chaster 1: Lesson Arthur Ransome: Swallows and Amazon; Lesson Call Lewis: The majolaries methere: Lesson Rudyard Kioling: Jungle book: Lesson Rudyard Kioling: Jungle book: Lesson Rudyard Kioling: Jungle book: Lesson Ranses Eliza Hodres Burnet: The secret parties; Lesson Rahael Horourge: Beowill: Lesson Als Elphinitories: The Dreamspacher; Lesson Rahaus Moters: Curoisty - whole text: Lesson Markus Moters: The Land - Hole text: Lesson	Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction	Well know Well know Well-know Well-know Well-know Well-know Classics Classics Classics Classics History: V Spooky of Myth: Myth: And Science: 1 Anthony E	In male author In male author In male author In female au	JRR Tol Louis Si Judith K Malorie Eva Ibb Charles PixL Y6 PixL Y6 PixL Y6 PixL Y6 The war Thomas Kevin C How Ze Laurenc Anthony PixL Y6	Juliman: Northern Lights Pg 3-5: Lesson: Questions: Answers Scien: The Hobbit: Questions: Answers Scien: The Lights: Lesson Blackman: Plan hand bors: Lesson Answers Scien: This Press Blackman: Plan hand bors: Lesson Answers Scien: Control of the first sea: Questions Diekens: A Christmas Carol: Questions Licknot: R.L. Stevenson: Treasure Island; Lesson Extract: Rudward Koping: Jungle Book; Lesson Extract: Rudward Koping: Jungle Book; Lesson Tarvior: Malamander; Lesson Tarvior: Malamander; Lesson Browne: Hannel and Great Lesson Questions Browne: Hanel and Ortetal: whole text: Lesson Browne: Hanel and Great Lesson Questions Vé EXTRACT Vé EXTRACT
Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Sector Fictor book Genre Non-Fiction	Well known male author Well known male author Well-known female author Well-known female author Vell-known female author Classics Classics Classics Classics Classics Classics Spooty openings Myth: Ancient Greece Science: Space Anthory Browne Theme	Mohael Morourps: War Horse Pa 1-5: Lesson Questions Resource Anthony Horowitz: The Balond's mailesse: Lesson Questions Period Phil Earle: What he six fulls: Lesson Resources Malorie Blackman: A despectus game; Lesson Questions Souther Sophie Anderson: The house with the chicken legs: Lesson Anthur Ransome: Swalleway and Amazong: Lesson Callweit: The molocities rachery: Lesson Radvard Kolling: Jungle book: Lesson Kanneth Grahame: The Wind Inthe willows: Lesson Frances Eliza Hodges Burnett: The secret pardien; Lesson Malorie Morourps Beowyit: Lesson Marks Mem: Curicity: Lesson Anthur Racio statory: Lesson Anthur Racio statory: Lesson Anthony Browne: The fungle text: Lesson Anthony Browne: The fungle - whole text: Lesson Anthony Browne: The Sungle - whole text: Lesson YS EXTRACT States of matter information; Lesson	Fiction Fictio	Well know Well know Well-know Well-know Well-know Classics Classic	en male author en male author en male author en female author en female author en female author en female author ww2 ww2 beint Greece Mary Anning Browne Theme Animals Light	JRR Tol Louis Sr Judith K Malorie. Eva Ibb Charles PiXL Y6 PiXL Y6 PiXL Y6 PiXL Y6 How Ze Laurenc Anthony PiXL Y6 Light Inf	Julman: Northern Lights Fg 3-5 (Lesson: Questions: Answers Nem: The Hobbit: Questions: Answers Share: Fuzzy much Share: S
Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Sector Fictor book Genre Non-Fiction	Well known male author Well known maie author Well-known feas author Well-known female author Classics	Mohael Morourps: War Horse Pa 1-4: Lesson Questions Resource Anthony Horowitz: The Biscon's malises: Lesson Questions Phil Earls: When the six fulls: Lesson Resources Malorie Blackman: A danaerous same; Lesson Questions Schle Anderson: The Noue with the chicken less; Lesson Arthur Ransome: Swallows and Amazons: Lesson Questions Callweis: The maloidans enderson Rudytart Kipling: Jungle book: Lesson Rudytart Kipling: Jungle book: Lesson Rudytart Kipling: Jungle book: Lesson Rudytart Kipling: Jungle book: Lesson Ranses Eize Anderson Enter Lesson Ranses Eize Andeps Burnet: The secret partice; Lesson Mahael Morourco. Beowitt: Lesson Asit Elphinstone: The Dreamsatcher; Lesson Resources Markus Motem: Curlosty - whole text: Lesson Anthony Brown: The Lunel - whole text: Lesson States of matter information; Lesson Estates of matter information; Lesson	Fiction Fictor Non-Fictor Non-Fiction	Well know Well know Well-know Well-know Well-know Classics Classics Classics Classics Classics Spooky o Myth: Myth: And Science: 1 Science: 1 Science: 2	en male author en male author en maie author en female author en female author en female author en female author en female author en female author www2 penings cient Greece Mary Anning Browne Theme Animals Light Electricity	JRR Tol Louis S: Judith K Malorie Eva Ibb Charles PixL Y6 PixL Y6 PixL Y6 PixL Y6 How Ze Laurenc Anthony PixL Y6 Laurenc Anthony	Juliman: Northern Lights Pg 3-5 (Lesson: Questions: Answers Kien: The Hobbit: Questions: Answers Abar: Fuzzy muty: Lesson Blackman: Pig heart blog: Lesson Dickens: A Christmas Carcl: Questions Dickens: A Christmas Carcl: Questions Extract: RL: Serverson: Trassure Island: Lesson Extract: RL: Serverson: Trassure Usad Usade Back: Wide yearcues: Lesson Extract: RL: Serverson: Trassure Usad Usade Back: Wide yearcues: Lesson Extract: RL: Serverson: Trassure Usad Usade Back: Wide yearcues: Lesson Strate: Store girl: bone girl: whole text: Lesson Ve EXTRACT Ve EXTRACT Extract: Circulation; Lesson Brand: Lesson Ve EXTRACT
Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Non-Fiction Non-Fiction	Well known male author Well known mie author Well-known fiela author Well-known female author Classics Classics Classics Classics Classics Classics Classics Classics Classics Classics Socky openings Myth. Ancient Maya Myth. Ancient Greece Science: Space Anthony Browne Science: Forces Science: Forces	Mohael Morourps War Horse Pa 1-5: Lesson Questions Resource Anthony Narowitz. The Alacon's maltese: Lesson Questions Phil Barle: What he sky fragi Lesson Galactions Walcrie Blachman. A despectus game: Lesson Questions Sonbie Anderson. The Nouse with the chicken logs Lesson Arthur Ramiome. Swallows and Amazons: Lesson Calewis: The molocan's explores the second Social Sonbie Anderson. The Nouse with the chicken logs Lesson Rudvard Kolling: Jungle book Lesson Kanneth Grahams. The with one willows: Lesson Radional Kolling: Lesson Rational Kolling: Lesson Resources The Heric Wins: Lesson Resources The Heric Wins: Lesson Resources Markes Motem: Curlosity - whole text: Lesson Anthony Browne: The Jungle - whole text: Lesson Anthony Browne: The Unell - whole text: Lesson Anthony Browne: The Unell - whole text: Lesson Anthony Browne: The Unell - whole text: Lesson Si Lasso Newton Information; Lesson Resources Si Lasso Love Lindows Lesson Resources Si Lasso Newton Information; Lesson Resources Si Lasso Love Lindows Lesson Resources	Fiction Fictor Non-Fiction Non-Fiction Non-Fiction	Well know Well know Well-know Well-know Classics Classics Classics History: V Spooky on Myth: Nyth: And Solence: I Science: Science: Science: Geograph	en male author en male author en male author en famale author en female author en female author en female author ww2 penings client Greece Mary Anning Browne Theme Animals Light Electricity y: The Alpa	JRR Tol Louis S: Judith K Malorie Eva libb Charles PiXL Y6 PiXL Y6 PiXL Y6 How Ze Laurenc Anthony PiXL Y6 Light Info	Julman: Morthern Lights Fg 3-5 Lesson: Questions: Answers Kein: The Hobbit: Questions: Answers Kein: The Hobbit: Questions: Answers Kein: The Hobbit: Lesson Backman: File Areat box: Lesson Answers Backman: File Areat box: Lesson Answers Diokens: A Christmas Carol: Questions Extract: RL: Sevenson: Treasure Island; Lesson Extract: RL: Revenson: Treasure Island; Lesson Extract: RL: Revenson: Treasure Island; Lesson Tardor: Malamander; Lesson Tardor: Malamander; Lesson Valor: Malamander; Lesson Valor: Malamander; Lesson Valor: Molamand Grite; Lesson Verster: Kein, Verster: Markingen, Uniterse: Lesson Verster: Kein, Mole text: Lesson Verster: Kein, Mole text: Lesson Verster: Kein Area
Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Non-Fiction Non-Fiction	Well known male author Well known maie author Well-known female author Well-known female author Well-known female author Classics	Mohael Morourps: War Hone Pa 1-4: Lesson Questions Resource Anthony Horowitz: The Blacks mailess: Lesson Questions PBI Earle: When hask fulls: Lesson Resources Malorie Blackman: A dangerous game: Lesson Questions Schle Anderson: The house with the chicken less: Lesson Arthur Ransioms: Swallows and Amazong: Lesson Callwais: The majolans: neghtery: Lesson Rudward Koling: Jungle book; Lesson Blackmart Koling: Jungle book; Lesson Als Liphinstone: The Dreamsather; Lesson Ranse Elez Hodess Burnet: The storet gazden, Lesson Mahael Morourgo. Beowlit: Lesson Mahael Morourgo. Beowlit: Lesson Asit Liphinstone: The Dreamsather; Lesson Anthony Brown: The tunnel - whole text: Lesson Anthony Brown: The tunnel - whole text: Lesson Sir Lesson Newson Sir Lesson Newson Information; Lesson Resources Al about Coelots information; Lesson Resources	Fiction Non-Fiction Non-Fiction	Well know Well know Well-know Well-know Classics Spooky of Myth: Myth: Ant Science: I Science: Science: Classics Classics Science: Classics Classics Classics Science: Classics Classics Science: Classics Classics Science: Classics Science: Classics Science	en male author en male author en male author en female author en female author en female author en female author en female author www.2 penings clent Greece Mary Anning Browne Theme Animals Light Electricity er ande Day	JRR Tol Louis S: Judith K Malorie Eva Ibb: Charles PiXL Y6 PiXL Y6 PiXL Y6 PiXL Y6 How Ze Laurenc Anthony PiXL Y6 Light Inf Clight I	Juliman: Northern Lights Pg 3-5 (Lesson: Questions: Answers Kein: The Hobbit: Questions: Answers Kein: The Hobbit: Questions: Answers Backman: Pion hard boy: Lesson Extract: R.L.; Servenson: Trassure: Island; Lesson Extract: R.L.; Servenson: Trassure: Island; Lesson Extract: R.L.; Servenson: Trassure: Values: Island; Lesson Taylor: Malamander: Lesson Taylor: Malamander: Lesson Browne: Hane: Ind Grave (Falseson V6 EXTRACT Forme: Hane: Ind Grave (Falseson York: Esson Browne: Hane: Ind Grave (Falseson Browne: Hane: Isson Browne: Hane: Isson Bradie: Inversion Bradie: Inversion Bradie: Inversion Bradie: Inversion Bradie: Inversion Browne: Hane: Indoreliste: Valseson Bradie: In
Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Fiction Non-Fiction Non-Fiction	Well known male author Well known maie author Well-known feas author Well-known fease author Classics Classics Classics Classics Classics Classics Klassicy Winty Andient Maya Myth Andient Greece Scolence, Space Anthony Browne <u>Theme</u> Science, Forces Science, Forces Science, Forces	Mohael Morourps War Horse Pa 1-5: Lesson Questions Resource Anthony Narowitz. The Alacon's maltese: Lesson Questions Phil Barle: What he sky fragi Lesson Galactions Walcrie Blachman. A despectus game: Lesson Questions Sonbie Anderson. The Nouse with the chicken logs Lesson Arthur Ramiome. Swallows and Amazons: Lesson Calewis: The molocan's explores the second Social Sonbie Anderson. The Nouse with the chicken logs Lesson Rudvard Kolling: Jungle book Lesson Kanneth Grahams. The with one willows: Lesson Radional Kolling: Lesson Rational Kolling: Lesson Resources The Heric Wins: Lesson Resources The Heric Wins: Lesson Resources Markes Motem: Curlosity - whole text: Lesson Anthony Browne: The Jungle - whole text: Lesson Anthony Browne: The Unell - whole text: Lesson Anthony Browne: The Unell - whole text: Lesson Anthony Browne: The Unell - whole text: Lesson Si Lasso Newton Information; Lesson Resources Si Lasso Love Lindows Lesson Resources Si Lasso Newton Information; Lesson Resources Si Lasso Love Lindows Lesson Resources	Fiction Non-Fiction Non-Fiction Non-Fiction Non-Fiction Non-Fiction Non-Fiction	Well know Well know Well-know Well-know Classics Classics Classics History: V Spooky on Myth: Nyth: And Solence: I Science: Science: Science: Geograph	en male author en male author en male author en famale author en female author en female author en female author en female author en Greece Mary Anning Browne Theme Animals Light Electricity en; The Alps rance Day	JRR Tol Louis S: Judith K Malorie Eva Ibb Charles PiXL V6 PiXL V6 PiXL V6 PiXL V6 PiXL V6 How Ze Laurenc Anthony PiXL V6 Laurenc Charles PiXL V6 PiXL V6 PiXL V6 PiXL V6 Return Clean e PiXL V6 Light Int Clean e Fixture Clean e Return Eid al F	Julman: Morthern Lahts Fg 3-5 (Lesson Questions Answers Kein: The Hobbit Questions Answers Kein: The Hobbit Questions Answers Answers Mark Fuzz muture Backman: File host rable print rabbit Lesson Backman: File host back lesson Diskens: A Christmes Garol Questions Extract. RL, Stevenson, Trassue Island; Lesson Extract. RL, Backtist, The railway Andikers: Lesson Taylor: Maranave Kill Andre Lesson Extract. BL, Backtist, The railway Andikers: Lesson Taylor: Maranave Links, The railway Andikers: Lesson Taylor: Maranave File Andre Lesson Anholt: Store grift, bone grif - whole text: Lesson Browne: Hansel and Grefel - whole text: Lesson Yerson Branch Classon Extract: Clift Nage Lesson Browne: Hansel and Grefel - whole text: Lesson Browne: Hansel and Grefel - whole text: Lesson Browne: Lesson
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Every week, each class will read one of these extracts. During these sessions, teachers will focus on:

Encouraging and instilling a love for reading •

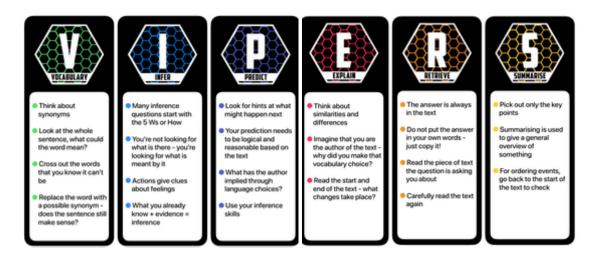
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- Developing fluency (accuracy, automaticity and prosody) •
- Developing a deep understanding of vocabulary •
- Discussing the purpose, audience and formality of the text
- Developing and modelling comprehension strategies when responding to a text ٠ (VIPERS: Vocabulary, Inference, Prediction, Explanation, Retrieval, Summary)
- High quality discussion between peers and teachers in response to the text •

During these sessions, teachers will model how to successfully craft written answers. Pupils are then given time to independently apply their understanding and answer a series of questions based on the chosen reading skill.



Shared reading/Class readers:

'Everybody loves a good story. Even small children who have difficulty focusing in class will sit with rapt attention in the presence of a good storyteller. But stories are not just fun. There are important cognitive consequences of the story format. Our minds treat stories differently than other types of material. People find stories interesting, easy to understand, and easy to remember.' D Willingham (2017)

The main aim of storytelling is to breathe life into the words, capturing children's attention rather than simply entertaining them. When teachers read aloud to a class, they try to replicate for children what it feels like to have someone's undivided attention while sharing a story. This is why reading aloud is a priority at Ocean Academy.

- Each half term, classes are allocated a high-quality, age appropriate class text.
- These are shared with the class and read aloud to the children (either by an adult or child) for at least 15 minutes per day, including discussion of the text and vocabulary.
- Once a week, 25 minutes has been allotted to allow for whole class discussion, teacher modelling and explanation, and questioning linked to the text.
- There are enough copies of each class reader within the school, so that children can follow the text one between two.
- Class readers have been carefully selected by the leaders and class teachers of the school to ensure that they match the age of the pupils and cover a wide variety of texts across KS2.
- These texts have been carefully selected because they offer opportunities to:
 - Expose the children to a range of well-known authors and classic texts.
 - Extend the children's vocabulary.
 - Help children to understand the lives of people whose experiences and perspectives may be different from their own.
 - Elicit a strong response from the children.

• Expose children to high quality texts from around the World.

	Y3	¥4	Y5	Y6
AUTUMN 1	The Hodgeheg	Toro! Toro!	The Explorer	Holes
	Dick King-Smith	Michael Morpurgo	Katherine Rundell	Louis Sachar
AUTUMN 2	Leonora Bolt: Secret Inventor	Hope Jones Saves the World	Cosmic!	Clockwork
	Lucy Brandt	Josh Lacey	Frank Cottrell-Boyce	Phillip Pullman
SPRING 1	The Iron Man	Charlotte's Web	The Nowhere Emporium	Pigheart Boy
	Ted Hughes	E B White	Ross Mackenzie	Malorie Blackman
SPRING 2	The Twits	The boy at the back of the class	Who Let the Gods out?	Wonder
	Roald Dahl	Onjali Q Rauf	Maz Evans	R J Palacio
SUMMER 1	The boy who grew dragons	How to train your dragon	Kensuke's Kingdom	There's a boy in the girls bathroom
	Andy Shepherd	Cressida Cowell	Michale Morpurgo	Louis Sachar
SUMMER 2	The Sheep Pig	The Girl Who Stole an Elephant	Skellig	Friend or Foe
	Dick King-Smith	Nizrana Farook	David Almond	Michael Morpurgo

Reading across the curriculum:

'Curriculum time is therefore likely to be most effectively used in ensuring that pupils read fluently and to develop their wider curriculum knowledge and vocabulary, so that working memory can be directed towards making meaning of a text.' (Ofsted research review series, Pg. 22)

To allow for children to widen their curriculum knowledge and be exposed to increasingly challenging texts across various subjects, we have implemented a 'topic reading' plan across the school. Within certain learning objectives, a planned reading extract is used to promote reading across the curriculum. Children will read this independently, in pairs or as a whole class and discuss the meaning and any key language.

The library and librarians:

The school library is well-stocked to include a wide range of texts and genres. Children have full access to the library. They are guided to select a book appropriate to their reading age (see above) but can then supplement this text with another library book of their choice/interest and explore different genres, including fiction and non-fiction texts. All books can be taken home to share and enjoy with parents/carers.

The library has a suggestion box and forms for children to use to identify any books they would like to be available. Each year, the library is replenished and updated.

Every class has 2 librarians. Children can express an interest in becoming a librarian. Librarians are trained to use the school library system to support the Library Leader to keep the library tidy and reshelve returned books.

Children can visit the library at any time of the week, as directed by the class teacher. However, each class has a designated time slot to visit the library once a week as a whole class. During this time, teachers are able to support the children selecting a book and model a love for reading.

Parents and carers and reading at home:

Pupils' are assigned a home/school contact book. This is both an opportunity for parent-teacher communication and it allows pupils to take responsibility for their home learning and in particular, reading. It is the expectation that pupils' read for at least <u>15</u> minutes every weekday (this can be a book, magazine, newspaper, kindle etc.). Parents and carers are encouraged to <u>listen to</u> or <u>discuss</u> the text at least 3 times per week, to ensure that quality reading is taking place. Parents and carers are encouraged to discuss the language within the text to support pupil's understanding of new vocabulary. In turn, this supports the quality of the children's writing. Teachers are responsible for checking home/school contact books on a weekly basis.

SEND and inclusion:

Throughout this document, the methods used to ensure all children, including those with additional needs, have been made explicit. All planning ensures that pupils with SEND or physical impairment can achieve just as well as their peers. The school works closely with the SENCO and external agencies through regular consultations to understand the specific

needs, individual goals and incorporate these into the planning and delivery of reading lessons. All lessons are adapted to ensure that all children can access the learning and work with their peers.

Monitoring and Evaluation of Teaching and Learning:

We regularly monitor teaching and learning across the school to make sure that all of our pupils make the best possible progress from their starting points.

Aims of monitoring and evaluation:

- To make secure judgements of teaching and learning across the school
- To monitor and evaluate the progress of students
- To evaluate the performance of individual teachers against the Teacher Standards and check that high standards of professional performance are established and maintained
- To identify training needs across the teaching and support staff and drive the CPD programme

SLT and subject leaders will monitor and evaluate the impact of teaching on student's learning through:

- Learning walks
- Book looks
- Review of termly assessment data
- Gathering input from pupil voice and staff voice

<u>Review</u>:

This policy is subject to yearly reviews by the subject leader and SLT.

Upon review, amendments will be made in line with the Academy Improvement Plan and shared with all staff.