

## YEAR 3 - Ocean Academy Whole School Curriculum Overview: 2022-23

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>3 Guiding Principles</b>	<b>Self Worth</b>		<b>Engagement</b>		<b>Purpose</b>	
<b>8 Conditions of learning</b>	<b>Belonging Fun &amp; excitement</b>	<b>Heroes</b>	<b>Spirit of adventure Sense of accomplishment</b>	<b>Curiosity &amp; creativity</b>	<b>Leadership &amp; responsibility</b>	<b>Confidence to take action</b>
<b>Ocean Learning skill</b>	<b>Teamwork</b>	<b>Respect</b>	<b>Independence</b>	<b>Resilience</b>	<b>Communication</b>	<b>Self-motivation</b>
<b>No Limits Topic</b>	<b>Destination Poole</b>	<b>Fantastic Forces</b>	<b>Time cop - solving mysteries of the past (Stone Age Britain)</b>	<b>Water, water everywhere!</b>	<b>Reduce, re-use, recycle</b>	<b>Time cop - solving mysteries of the past (Ancient Egypt)</b>
<b>No Limits Driving Question</b>	How can we capture and describe the beauty of our local area?	How can we use our understanding of forces and magnets to make useful contraptions?	How can we, as museum curators, demonstrate the most important parts of stone age life?	How does water impact our world?	How can we reduce our carbon footprint by designing recipes that use local produce?	How can we, as archaeologists, use artefacts to learn about life in Ancient Egypt?
<b>No Limits Assignment</b>	<b>'Come and Visit Poole' persuasive speech:</b> Apply knowledge of Poole and tourism to persuade others to come and visit including the reasons to visit Poole.	<b>Useful contraptions:</b> Using our understanding of forces and magnets to design a useful class contraption.	<b>Stone Age artefacts:</b> To create stone age artefacts and present their understanding of Stone Age life to another year group, explaining their uses.	<b>Water cycle presentation:</b> To create an information text/comic strip to explain the water cycle for younger children.	<b>Sustainable recipes:</b> Creating simple recipes using local produce to cook and share with our parents.	<b>Ancient Egypt information sharing:</b> Sharing and presenting our understanding of life during Ancient Egypt to parents and other pupils.
<b>Employability focus: Gatsby 2 &amp; 4 (Linking curriculum learning to careers)</b>	Tourism Architecture	Emergency services Engineering (careers in STEM)	Archaeology Historians/experts in a field Education	Palaeontology Marine biologist Coastal defence and conservation Water safety	Hospitality and catering Environmental studies Farming and agriculture	Archaeology Historians/experts in a field Education
<b>Employability: Gatsby 5 (Encounters with employers/employees)</b>	Visit from local tourism board employee Visit from an architect	Fire service visit Police visit RNLI visit	Poole Museum visit Links with Bournemouth and Southampton university	Visit from RNLI volunteers	Hospitality visit Agriculture visit	Poole Museum visit Archaeology visit
<b>Cultural Capital</b>	Digital mapping of the local area Democratic voting for leadership responsibilities Visit to a local church (Christianity)		Sikh visitor and assembly Visit from RNLI Visit from Poole Museum Beach/coasts visit		AFC Bournemouth - Healthy schools Visit to Winchester Science Centre Bournemouth Symphony Orchestra visit: Poole Lighthouse	
<b>Whole class reader</b>	The Hodgehog: Dick King Smith	The Twits: Roald Dahl	The Iron Man: Ted Hughes	The boy who grew dragons: Andy Shepherd	The Lorax: Dr Seuss	Sheep Pig: Dick King Smith
<b>Writing purpose &amp; focus text</b>	The true story of the three little pigs: Jon Scieszka To entertain: To retell a small section of the story.	The Twits: Roald Dahl To describe: To write a character description.	Until I met Dudley: Roger McGough To inform: to explain how a clock ticks.	The boy who grew dragons: Andy Shepherd To inform: A letter to a friend about having a pet dragon.	The day the crayons quit: Drew Daywalt To persuade: A letter in the role as a piece of stationery about changing our behaviour.	Ancient Egypt information texts To inform: to explain the process of mummification.
<b>Oracy</b>	Poetry: Colour by Christina Rossetti	Debate: All school pupils should wear a smart uniform including a blazer, shirt and tie.	Debate: Children should not be allowed sweets, chocolate or sugary drinks until they are 10 years old.	Poetry: The owl and the pussycat by Edward Lear	Poetry: My shadow by RL Stevenson	Debate: Children come to school to learn. They should spend less time playing at break times and more time learning in class.
<b>Maths</b>	Place Value Begin Addition and Subtraction	Complete Addition and Subtraction Multiplication & Division	Multiplication & Division Money Statistics	Measuring Length and Finding Perimeter Starting Fractions	Completing Fractions Time	Properties of shapes Mass and capacity
<b>Science</b>	Revisit and revise: Year 2 curriculum	Forces and magnets	Animals inc humans	Rocks Fossils	Plants Soils	Light
<b>History</b>	Revisit and revise: Year 2 curriculum - timelines		Stone age and Iron age Britain		Ancient Egypt	
<b>Geography</b>	Locational: Poole in the UK Human Geography: Land-use and tourism		Locational: Poole in the UK Physical: Coastal erosion and water cycle		Revisit and revise Locational: Poole in the UK Human: Land-use and tourism Physical: Coastal erosion and water cycle	
<b>Religious Education</b>	Christianity		Sikhism		Christianity	
<b>Computing</b>	Create a digital presentation using Google slides		Coding using Beebots		Online safety	
<b>Music</b>	Three Little Birds (Glockenspiel) and Beginner Ukulele Introduction		Ukulele Development with simple songs (C, G, Am and F)		Ukulele Development (3 chords Am, C G) - Shake it Off	
<b>Art</b>	Painting - Blending Artist study: Peter Dorey - Red night		Soft pastels Ancient cave paintings		Oil pastels Artist study: Georgia O'Keefe	
<b>DT</b>	Structures - 3D nets - dice		Food technology - flatbread		Textiles - Bookmark	
<b>STEM (Creator Space)</b>	KNEX: Mechanical systems - fan		TinkerCAD and 3D printing -		Incorporating electrical circuits -	
<b>PE</b>	Invasion games Gymnastics		Net and wall games Gymnastics & Dance		Strike and field games Athletics	
<b>PSHE</b>	Being me in my world	Celebrating difference	Dreams and goals	Healthy me	Relationships	Changing me
<b>RSE</b>	Online relationships Being safe	Respectful relationships Caring friendships	Families and people who care for me	Being safe	Respectful relationships	Relationships and sex education
<b>MFL</b>	Introduction to Spain Alphabet Phonics and Sounds Introduction to grammar rules	Greetings Introductions #1 Feliz Navidad	Introductions #2 Introductions #3	Numbers to 10 Days of the week Easter celebrations	Months of the year Numbers to 20	Colours Spanish Showcase
<b>Safeguarding in the curriculum</b>	Online safety Healthy relationships Staff who can help me Water and beach safety Stranger danger Police visit Fire safety Firework safety Anti-bullying week Bike-ability (cycling proficiency)		Keeping healthy inc. healthy eating Kitchen safety Safety on the coast Emergency services People we can trust Road safety Safety at the pool Mindfulness and wellbeing Understanding our emotions		Rail safety Basic first aid training Building healthy relationships Understanding consent Understanding age restrictions (games and apps) Dangerous substances and age restrictions Online safety (CEOP) How to tackle peer pressure Keeping safe in the sun Moving up and moving on	

## YEAR 4 - Ocean Academy Whole School Curriculum Overview: 2022-23

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>3 Guiding Principles</b>	<b>Self Worth</b>		<b>Engagement</b>		<b>Purpose</b>	
<b>8 Conditions of learning</b>	<b>Belonging Fun &amp; excitement</b>	<b>Heroes</b>	<b>Spirit of adventure Sense of accomplishment</b>	<b>Curiosity &amp; creativity</b>	<b>Leadership &amp; responsibility</b>	<b>Confidence to take action</b>
<b>Ocean Learning skill</b>	<b>Teamwork</b>	<b>Respect</b>	<b>Independence</b>	<b>Resilience</b>	<b>Communication</b>	<b>Self-motivation</b>
<b>No Limits Topic</b>	<b>Destination Europe: Italy</b>	<b>Electricity</b>	<b>Timecop: Romans in Britain</b>	<b>Survivors</b>	<b>Healthy Eating</b>	<b>All the World is a stage</b>
<b>No Limits Driving Question</b>	How can we, as tour guides, promote a trip to Italy?	How can we, as physicists, use our knowledge of electricity and circuits to solve a problem?	How can we use historical evidence to solve mysteries about the Ancient Roman Empire?	How can we survive and thrive in a hostile environment?	How can we, as advertisers, persuade someone to buy our healthy oat bar?	How can we bring 'The Tempest' by William Shakespeare to life?
<b>No Limits Assignment</b>	'Come and visit Italy' Presentation to others	Investigating insulators and conductors to create an electrical game	To persuade others which chosen Roman invention has had the most impact on our lives today.	To create a survival guide of how to survive on a mountain	Produce a healthy oat bar and packaging to present and sell.	Sharing and presenting our understanding to parents and other pupils
<b>Employability focus: Gatsby 2 &amp; 4 (Linking curriculum learning to careers)</b>	Tourism	Engineering (careers in STEM)	Archaeology Historians/experts in a field Education	Geographer Explorer Environmentalist	Marketing Food technology	Literature Historian Entertainment
<b>Employability: Gatsby 5 (Encounters with employers/employees)</b>	Visit from local tourism board employee	Wessex Water	Poole Museum visit	Stories from explorers	Visit from Star Cuisine chef	Royal Shakespeare Company
<b>Cultural Capital</b>	Digital mapping of the local area Democratic voting for leadership responsibilities Visit to a local church (Christianity) AFC Bournemouth Visits - PSHE sessions Virtual author visits Visit from Wessex Water		Residential: Hooke Court - Life as a Roman Judaism visitor Author visits Visit from Poole Museum and artefacts RNLI visit		AFC Bournemouth - Healthy schools Bournemouth Symphony Orchestra visit: Poole Lighthouse Royal Shakespeare Company Performance of Shakespeare play to others	
<b>Whole class reader</b>	Michael Morpurgo: Toro! Toro!	Josh Lacey: Hope Jones Saves the World	E B White: Charlotte's Web	Onjali Q Rauf: The boy at the back of the class	Cressida Cowell: How to train your dragon	Andrew Matthews: A Shakespeare Story: Hamlet A Shakespeare Story: Macbeth
<b>Writing purpose &amp; focus text</b>	Michael Morpurgo: Toro! Toro! To persuade: To write a letter to stop bullfighting.	The Lost Thing: Shaun Tan To entertain: to write a short story of a lost thing	Fantastic Beasts and where to find them: JK Rowling To inform: to write a non-chronological report about a fantastic beast	Ice Trap! Shackleton's Incredible Expedition: Meredith Hooper To entertain: to write a diary entry from the perspective of an explorer	Food adverts To persuade: to write a radio advert for a healthy snack bar	Andrew Matthews: A Shakespeare Story: The Tempest To entertain: to write a playscript for performance
<b>Oracy</b>	Debate: Should bullfighting be made illegal?	Poetry: Talking turkeys: Benjamin Zephaniah	Poetry: Jabberwocky: Lewis Carroll	Debate: In 2020, NASA were allocated a budget of \$23billion. This should be stopped so the money can be spent on solving world poverty and hunger. Space exploration is less important.	Debate: It should no longer be allowed to buy products which are not certified fair trade; even if that does mean all food will be more expensive.	Poetry: Poetry for Kids: William Shakespeare (Dr. Marguerite Tassi Ph.D)
<b>Maths</b>	Place Value	Addition, subtraction and multiplication	Division and fractions	Decimals, measures, perimeter and area	Money and time	Statistics, Properties of shape, position and direction
<b>Science</b>	Revisit and revise: Year 3 curriculum	Electricity	Living things and their habitats		States of matter Animals inc humans	Sound
<b>History</b>	Revisit and revise: Year 3 curriculum		The Roman Empire in Britain		Ancient Greece	
<b>Geography</b>	Locational: Europe Country study: Italy Human Geography: Comparing civilisations in various landforms, climates and terrains		Locational: Europe Country study: Italy Physical Geography: Mountains and volcanoes		Revisit and revise Locational: Europe Country study: Italy Human geography: Comparing civilisations in various landforms, climates and terrains Physical geography: Mountains and volcanoes	
<b>Religious Education</b>	Christianity		Judaism		Christianity	
<b>Computing</b>	Create a Google slides presentation	Coding with micro:bit (1)	Online Safety (2)		Create a movie/video	Scratch (1) – Create a quiz
<b>Music</b>	To develop singing voice and learn ukulele chords (C, G, F and Am) - Lava Song		Ukulele Performance skills - Counting Stars			
<b>Art</b>	Cubism portrait using oil pastels Artist Study: Picasso		Half face method / sketching Artist study: Matt Hollings in black & white		Painting scenery Artist Study: Claude Monet	
<b>DT</b>	Structures - Photo frame		Food technology - Pizza		Mechanical - Moving toy (cams)	
<b>STEM (Creator Space)</b>	KNEX: Building and testing a golf club to complete a set criteria		TinkerCAD and 3D printing -		Incorporating electrical circuits -	
<b>PE</b>	Invasion games Gymnastics		Net and wall games Gymnastics & Dance		Strike and field games Athletics	
<b>PSHE</b>	Being me in my world	Celebrating difference	Dreams and goals	Healthy me	Relationships	Changing me
<b>RSE</b>	Online relationships Being safe	Respectful relationships Caring friendships	Families and people who care for me	Being safe	Respectful relationships	Relationships and sex education
<b>MFL</b>	Festival of choice Alphabet and Phonics revisit Nouns and Verbs	Numbers to 30 Day of the Dead (Mexican celebration) Age	Birthdays Writing the date Las Fallas in Valencia	Weather and Seasons	Likes and Dislikes In the classroom	Numbers 30-50 Spanish Showcase
<b>Safeguarding in the curriculum</b>	Online safety Healthy relationships Staff who can help me Water and beach safety Stranger danger Police visit Fire safety Firework safety Anti-bullying week Bike-ability (cycling proficiency)		Keeping healthy inc. healthy eating Kitchen safety Safety on the coast Emergency services People we can trust Road safety Safety at the pool Mindfulness and wellbeing Understanding our emotions		Rail safety Basic first aid training Building healthy relationships Understanding consent Understanding age restrictions (games and apps) Dangerous substances and age restrictions Online safety (CEOP) How to tackle peer pressure Keeping safe in the sun Moving up and moving on	

## YEAR 5 - Ocean Academy Whole School Curriculum Overview: 2022-23

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>3 Guiding Principles</b>	Self Worth		Engagement		Purpose	
<b>8 Conditions of learning</b>	Belonging Fun & excitement	Heroes	Spirit of adventure Sense of accomplishment	Curiosity & creativity	Leadership & responsibility	Confidence to take action
<b>Ocean Learning skill</b>	Teamwork	Respect	Independence	Resilience	Communication	Self-motivation
<b>No Limits Topic</b>	Ocean Explorers - Destination South America	Rocketman: Fly me to the moon!	Timecop: Ancient Maya	Rocketman: Life on Mars	Enterprise: Wateraid	Timecop: Viking Invaders
<b>No Limits Driving Question</b>	Why is the Amazon Rainforest important to the world, and should we be doing more to protect it?	How can we, as rocket scientists, design and construct a rocket that defies the laws of gravity?	How can we recreate a day in the life of an average Mayan?	How can we create our own television programme about space?	How can we help find solutions to water problems around the world?	Were the Vikings blood-thirsty invaders or civilised settlers?
<b>No Limits Assignment</b>	Debate on Deforestation	Design and create a rocket	Living Museum	Create a television programme	Pitch to the board	
<b>Employability focus: Gatsby 2 &amp; 4 (Linking curriculum learning to careers)</b>	Environmental studies Rainforest conservation Authors / Writers	Aeronatics / astronaut Engineering (careers in STEM)	Archaeology Historians/experts in a field Education Farming and Agriculture	Working in Media Presenting Scientists	Environmental studies Marine biologist Coastal defence and conservation Water safety	Archaeology Historians/experts in a field Education Farming and Agriculture
<b>Employability: Gatsby 5 (Encounters with employers/employees)</b>	Author online visit	Research and understand various roles in NASA	Project with Poole Museum coming into school	Visit from Planetarium and presenter	Wessex Water visit	Working with Viking Longhouse history specialists
<b>Cultural Capital</b>	Online author visit and Q and A Democratic voting for leadership responsibilities Visit to Marwell Zoo - study of tropical environments		Planetarium Visit from and project with Poole Museum		Residential at Viking Longhouse & Viking experiences at school Bournemouth Symphony Orchestra visit: Poole Lighthouse	
<b>Whole class reader</b>	Katherine Rundell: The Explorer	Frank Cottrell-Boyce: Cosmic!	Maz Evans: Who Let the Gods out?	Ross Mackenzie: The Nowhere Emporium	Michael Morpurgo: Kensuke's Kingdom	David Almond: Skellig
<b>Writing purpose &amp; focus text</b>	Katherine Rundell: The Explorer To entertain: To write an adventure story about the aftermath of a plane crash	Frank Cottrell-Boyce: Cosmic! To entertain: To describe a moment of exhilaration and excitement from the story.	To persuade: To write a persuasive piece about the best junior school in Poole.	Ross Mackenzie: The Nowhere Emporium To entertain: To describe a room in the Nowhere Emporium.	To persuade: To write a response letter to companies using palm oil to persuade them to stop.	David Almond: Skellig To inform: To write a factfile on tawny owls.
<b>Oracy</b>	Debate: Deforestation is necessary to maintain the lifestyle of the current population of the world. It can't and shouldn't be stopped.	Poetry: The Eagle: Alfred Tennyson	Debate: Children from Year 5 upwards should be able to use their mobile phones in class to support their learning.	Poetry: House of Air: Philip Gross	Poetry: We refugees: Benjamin Zepheniah	Debate: Children get a better education when they are home-schooled because they get closer attention to their learning. In school, you have to share the adults.
<b>Maths</b>	Place Value Addition and Subtraction Problem Solving	Statistics Short and Long Multiplication Measuring Length and Finding Perimeter	Short Division, remainders & problems Equivalent fractions, comparing, ordering, Converting decimals, fractions & percentages	Adding, subtracting & multiplying fractions Working with decimals Reading scales and converting between units of measure, plus intro to ratio.	Angle measuring and calculating Properties of 2D and 3D shapes Coordinates, translation	Revision of issues from the year Introductions to algebra, percentages and long division
<b>Science</b>	All living things and their habitats	Forces	Earth & Space		Properties and changes of materials	Animals, including humans
<b>History</b>	Revisit and revise: Year 4 curriculum		Ancient Maya		Anglo-Saxons & Vikings	
<b>Geography</b>	Locational: South America Country study: Brazil Human geography: Land-use, resources and deforestation Physical geography: Biomes, climate zones and rainforests		Locational: South America Country study: Brazil Physical geography: Rivers and the water cycle		Revisit and revise Locational: South America Country study: Brazil Human geography: Land-use, resources and deforestation Physical geography: Biomes, climate zones and rainforests Rivers and the water cycle	
<b>Religious Education</b>	Christianity		Hinduism		Christianity	
<b>Computing</b>	Coding with micro:bit (2)		Online Safety (3)		Create a Google forms questionnaire	
<b>Music</b>	Creating music in a digital world.		Ukulele development - (Ho Hey - The Lumineers)		Ukulele performance- (Riptide - Vance Joy)	
<b>Art</b>	Create a self portrait using oil pastels Artist study: Frida Kahlo		Re-create the starry night using paint Artist study: Vincent Van Gogh		Re-create 'The Scream' using soft pastels Artist study: Edvard Munch	
<b>DT</b>	Structures - Stationery box		Food technology - Omelette		Textiles - Bag	
<b>STEM (Creator Space)</b>	KNEX: Building and testing a car to complete a set criteria		TinkerCAD and 3D printing -		Incorporating electrical circuits -	
<b>PE</b>	Invasion games Gymnastics		Net and wall games Gymnastics & Dance		Strike and field games Athletics	
<b>PSHE</b>	Being me in my world	Celebrating difference	Dreams and goals	Healthy me	Relationships	Changing me
<b>RSE</b>	Online relationships Being safe	Respectful relationships Caring friendships	Families and people who care for me	Being safe	Respectful relationships	Relationships and sex education
<b>MFL</b>	Christopher Columbus Alphabet and Phonics revisit Singular and Plural	Food and Drink Valentine's Day	Activities and Hobbies Family Members	Body Parts Clothing Easter celebrations	Animals Numbers 51-100	In the home Spanish Showcase
<b>Safeguarding in the curriculum</b>	Online safety Healthy relationships Staff who can help me Water and beach safety Stranger danger Police visit Fire safety Firework safety Anti-bullying week Bike-ability (cycling proficiency)		Keeping healthy inc. healthy eating Kitchen safety Safety on the coast Emergency services People we can trust Road safety Safety at the pool Mindfulness and wellbeing Understanding our emotions		Rail safety Basic first aid training Building healthy relationships Understanding consent Understanding age restrictions (games and apps) Dangerous substances and age restrictions Online safety (CEOP) How to tackle peer pressure Keeping safe in the sun Moving up and moving on	



## YEAR 6 - Ocean Academy Whole School Curriculum Overview: 2022-23

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>3 Guiding Principles</b>	<b>Self Worth</b>		<b>Engagement</b>		<b>Purpose</b>	
<b>8 Conditions of learning</b>	<b>Belonging Fun &amp; excitement</b>	<b>Heroes</b>	<b>Spirit of adventure Sense of accomplishment</b>	<b>Curiosity &amp; creativity</b>	<b>Leadership &amp; responsibility</b>	<b>Confidence to take action</b>
<b>Ocean Learning skill</b>	<b>Teamwork</b>	<b>Respect</b>	<b>Independence</b>	<b>Resilience</b>	<b>Communication</b>	<b>Self-motivation</b>
<b>No Limits Topic</b>	<b>Destination North America</b>	<b>Earthquakes</b>	<b>Timecop: WW2</b>	<b>Evolution and inheritance</b>	<b>Make £5 grow</b>	<b>Timecop: The English Civil War</b>
<b>No Limits Driving Question</b>	How and why do countries trade with one another?	How and why do earthquakes occur and how can humans make living near fault lines safer?	How and why did World War 2 start and what lessons must we learn for the future?	How have creatures adapted to live on the Galapagos and why?	How can we develop a successful business plan to make profit from an initial investment?	Was Oliver Cromwell protecting democracy or stealing the throne?
<b>No Limits Assignment</b>	<b>Class discussion:</b> Using our knowledge and understanding of trade to research and present information regarding import and export of US states	Articulate your understanding of earthquakes and what could be put in place to make living near fault lines safer	Sharing and presenting our understanding to parents and other pupils	Devise a script for a natural history television programme about the Galapagos	Sell their products to parents to make money for their end of term treats	Essay & debate about personal views regarding the war
<b>Employability focus: Gatsby 2 &amp; 4 (Linking curriculum learning to careers)</b>	Import and export/trade Entrepreneurialism Global commerce Computing	Engineering STEM Geographer	Historian Education	Environmentalist Biologist Broadcaster	Entrepreneur Business Marketing	Historian Education
<b>Employability: Gatsby 5 (Encounters with employers/employees)</b>	Dorset Coding Day Visit from IT technicians Wessex water	Visit from Bournemouth University - courses available	Poole Museum Visit	Visit from Science students	Visit from small business	National Trust
<b>Cultural Capital</b>	Dorset Coding Day Digital mapping of the local area Democratic voting for leadership responsibilities Wessex Water visit Whole class ukulele instruction		Local visits to areas of natural beauty Visits from Bournemouth University Visits from students from local sixth form Visit to local secondary school		Make £5 grow Visits from local universities Bournemouth Symphony Orchestra visit: Poole Lighthouse Residential visit to New Forest Activity Centre Leavers performance at Magna Academy	
<b>Whole class reader</b>	Holes: Louis Sachar	Clockwork: Phillip Pullman	Cogheart: Peter Bunzl	Wonder: RJ Palacio	There's a boy in the girls' bathroom: Louis Sachar	Friend or foe: Michael Morpurgo
<b>Writing purpose &amp; focus text</b>	Various purposes: Building a writing anthology of different genres.	Various purposes: Building a writing anthology of different genres.	Various purposes: Building a writing anthology of different genres.	Various purposes: Building a writing anthology of different genres.	Various purposes: Building a writing anthology of different genres.	Various purposes: Building a writing anthology of different genres.
<b>Oracy</b>	Poetry - Tyger: William Blake	Debate: Using animals as a form of entertainment like zoos, circus acts and theme parks should not be allowed and all of the animals should be freed from captivity to the open wild.	Debate: King Charles I had the divine right of kings and, therefore, was wrongly executed.	Poetry: The lost words: Robert McFarlane & Jackie Morris	Debate: All businesses should be made by law to donate a minimum of 10% of their income to charity.	Poetry: Invictus: William Ernest Henley
<b>Maths</b>	Place Value Addition and subtraction Multiplication and division Statistics	Fractions Shape: Position and direction Properties of shape	Decimals and percentages Algebra	Measure: converting units Perimeter, area and volume Ratio, Geometry and Statistics	Revision Problem solving	Investigational maths
<b>Science</b>	Light	Electricity	Living things and habitats	Evolution and inheritance	Animals including humans	Revisit and revise: Year 6 curriculum
<b>History</b>	Revisit and revise: Year 5 curriculum		The English Civil War		World War II	
<b>Geography</b>	Locational: North America Country study: USA Human geography: Trade and global commerce Physical geography: Plate boundaries and earthquakes		Locational: Darwin's expeditions across the globe Physical: Biomes, climate zones and ecosystems		Revisit and revise Locational: North America Country study: USA Human geography: Trade and global commerce Physical geography: Plate boundaries and earthquakes	
<b>Religious Education</b>	Christianity		Islam		Christianity	
<b>Computing</b>	Create a Digital Presentation		Online safety (4)		Coding with microbit (3)	
<b>Music</b>	on through technology. Develop our singing voice whilst learning more chords on ukulele (Count c		Creating a track using digital technology using multiple instruments for a purpose.		Ukulele development for performance. (I'm Yours - Jason Mraz)	
<b>Art</b>	Repeated image with varying colour using oil pastels Artist study: Andy Warhol		Create a stencil in the style of street art using paint Artist study: Banksy		WW2 scene black silhouette image on a sunset background using paint Artist study: Jan Pienkowski link to the solid black imagery	
<b>DT</b>	Structures - Bridge		Food technology - Seasonal soup		Mechanical - Moving toy (cams)	
<b>STEM (Creator Space)</b>	KNEX: Bridging the gap to match a set criteria		TinkerCAD and 3D printing -		Incorporating electrical circuits -	
<b>PE</b>	Invasion games Gymnastics		Net and wall games Gymnastics & Dance		Strike and field games Athletics	
<b>PSHE</b>	Being me in my world	Celebrating difference	Dreams and goals	Healthy me	Relationships	Changing me
<b>RSE</b>	Online relationships Being safe	Respectful relationships Caring friendships	Families and people who care for me	Being safe	Respectful relationships	Relationships and sex education
<b>MFL</b>	Spanish Festival Regular and irregular Masculine and feminine	Common place and locations Feliz Navidad	Transport Revision of numbers 0-100	Maths Calculations Easter celebrations	Revision of all topics Written tasks	Real life contexts Spanish showcase
<b>Safeguarding in the curriculum</b>	Online safety Healthy relationships Staff who can help me Water and beach safety Stranger danger Police visit Fire safety Firework safety Anti-bullying week Bike-ability (cycling proficiency)		Keeping healthy inc. healthy eating Kitchen safety Safety on the coast Emergency services People we can trust Road safety Safety at the pool Mindfulness and wellbeing Understanding our emotions Online safety		Rail safety Basic first aid training Building healthy relationships Understanding consent Understanding age restrictions (games and apps) Dangerous substances and age restrictions Online safety (CEOP) How to tackle peer pressure Keeping safe in the sun Moving up and moving on	