

TERM	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Core Principle Focus	SELF-WORTH: HIGH EXPECTATIONS – BEING THE VERY BEST YOU CAN BE IN YOUR SCHOOL AND COMMUNITY.		ASPIRATIONS: ‘WITH BIG DREAMS AND HARD WORK, ANYTHING IS POSSIBLE’ – ASPIRATIONS MEANS TO DREAM ABOUT THE FUTURE WHILE BEING INSPIRED IN THE PRESENT TO REACH THOSE DREAMS.		ENGAGEMENT: OPPORTUNITY – MATCHING YOUR INTERESTS WITH ACTIVITIES THAT WILL HELP YOU TO LEAVE SCHOOL WELL-ROUNDED AND CONFIDENT. ENGAGEMENT: CHALLENGE – MAKING YOUR LEARNING EXCITING AND RELEVANT TO THE REAL WORLD.		ENGAGEMENT: TALENT DEVELOPMENT – ENHANCING YOUR NATURAL STRENGTHS AND ABILITIES SO YOU THRIVE IN SCHOOL AND BEYOND. ENGAGEMENT: INNOVATION & ENTERPRISE – SUPPORTING YOUR CREATIVITY BY ENCOURAGING YOU TO ASK ‘WHY?’ AND ‘WHY NOT?’		PURPOSE: MAKERS & CREATORS – BEING A CREATOR, NOT JUST A CONSUMER, OF TECHNOLOGY IN OUR DIGITAL WORLD.		PURPOSE: GLOBAL – HAVING THE CULTURAL AWARENESS NEEDED TO COMMUNICATE IN OUR INTERCONNECTED WORLD. PURPOSE: EMPLOYABILITY – EQUIPPING YOU WITH THE SKILLS AND ABILITIES YOU’LL NEED TO EXCEL IN OUR EVER-CHANGING WORLD.	
Learning Skill Focus	TEAMWORK		RESPECT		INDEPENDENCE		RESILIENCE		COMMUNICATION		SELF-MOTIVATION	
Future Skills Focus	Sense-making Creative thinking Cognitive load management Communication Transdisciplinarity		Cross-cultural competency Collaboration Sense-making Collaboration		Creative thinking Sense-making Media literacy Productivity and accountability Collaboration		Communication Creative thinking Transdisciplinarity Cognitive load management		Creative thinking Entrepreneurialism Productivity and accountability Cross-cultural competency		Cross-cultural competency Collaboration Creative thinking Cognitive load management Communication	
ATL Curriculum Focus	(1 week) PSHE	(6 weeks) Art, Geography & Science	(5 weeks) DT/STEM & Science	(2 weeks) RE	(6 weeks) History & Science	(1 week) RE	(5 weeks) Geography & Science	(1 week) RE	(5 weeks) Enterprise & Science	(5 weeks) History & Science		
Year 3	Belonging	Destination Poole	Robo-dog	Christianity at Xmas	Time Cop - Solving mysteries of the past - Stone Age to Iron Age Britain	Sikhism	Water, water everywhere	Christianity at Easter	Enterprise: Reduce, re-use, recycle	Time Cop - Solving mysteries of the past Ancient Egypt		
Driving Question	What must I know and do to be successful at Ocean Academy?	How can we, as artists, capture the beauty of our local area?	How can we create the perfect (robotic) pet?	Has Christmas lost its true meaning?	How can we, as museum curators, demonstrate the most important parts of stone age life?	Do Sikhs think it's important to share?	How does water impact our world?	What is good about Good Friday?	How can we reduce our carbon footprint by designing recipes that use and recycle local produce?	How can we, as archaeologists, use tombs to learn about life in Ancient Egypt?		
Employability link	Neurology Scientific research	Artistry Photography Tourism Naturalist	Inventor Physicist Engineering	Religious expert Clergy	Historical expert Naturalist Archaeology Education	Religious expert Clergy	Palaeontology Naturalist Coastal defence Water safety	Religious expert Clergy	Chef/Cookery Entrepreneurism Environmental studies Farming	Historical expert Archaeology Education		
Reading	English: The true story of the three little pigs: Jon Scieszka Topic: Du Iz Tak: Carson Ellis		English: Until I met Dudley: Roger McGough Topic: Egg drop: Mini Grey		English: The Twits: Roald Dahl Topic: Stone Age Boy by Satoshi Kitamura The pebble in my pocket: Meredith Hooper		English: The enchanted wood: Enid Blyton Topic: The drop in my drink: Meredith Hooper Stone girl bone girl – the story of Mary Anning: Laurence Anholt		English: Leon and the place between: Graham Baker-Smith Topic: The Lorax: Dr Seuss		English: The boy who grew dragons: Andy Shepherd Topic: Egypt Magnified by David Long & Harry Bloom The Egyptian Cinderella: Shirley Climo	
Writing purpose (Explicitly taught)	To persuade: Guilty or not guilty?		To inform: To explain how a robot pet works in comparison to a real pet.		To entertain: To write our own version of the Twits.		To entertain: To create another Faraway tree land for the characters to visit.		To persuade: To encourage visitors to attend your attraction/purchase your product.		To inform: To explain ‘how to train your dragon’!	
Oracy	Poetry: Colour: Christina Rossetti		Debate: All school pupils should wear a smart uniform including a blazer, shirt and tie.		Debate: Children should not be allowed sweets, chocolate or sugary drinks until they are 10 years old.		Poetry: The owl and the pussycat: Edward Lear		Poetry: My shadow: Robert Louis Stevenson		Debate: Children come to school to learn. They should spend less time playing at break times and more time learning in class.	
Maths	Place Value Addition and Subtraction		Multiplication & Division		Multiplication & Division Money Statistics		Measuring Length and Finding Perimeter Fractions		Fractions Time		Properties of Shapes Mass and Capacity	
Science	Plants		Animals inc Humans (1) Forces and magnets		Animals including humans (2) Rocks and soils		Fossils		Re-visit and revise Year 3 concepts		Light	
Humanities (Hist/Geog/RE)	Geography: Locational Geography: Poole in the UK Human Geography: Land-use and tourism in Poole			RE: Christianity	British History: Stone Age to Iron Age Britain 10,000BC – 43AD	RE: Sikhism	Geography: Locational Geography: Poole in the UK Physical Geography: Coastal Erosion The water cycle	RE: Christianity			World History: Ancient Egypt 3,000BC – 330BC	
Computing	Online Safety (1)						Coding using Beebots		Create a digital presentation using PPT/Google slides			
PE	Invasion Games Gymnastics Dance				Net and Wall Games Gymnastics Dance		Net and Wall Games Gymnastics		Strike and Field Games Athletics			
Art	To paint a sunset scene of Poole harbour using paint. Local artist study: Peter Dorey: Red Night		To create our own mark making invention using card and black paint. Artist study: Leonardo Da Vinci: Flying Machine 1488		To create our own cave paintings using chalk. Study: Ancient cave paintings		To create a minibeast painting in the style of pointillism using paint. Artist study: George Seurat		To sketch a self-portrait using sketching pencils. Artist study: Frida Kahlo		To create an observational drawing of a flower using oil pastels. Artist study: Georgia O’Keeffe	
Music	To learn the song ‘Spread my Wings’ from the film Inside Out. To perform in a group and the use of body percussion to help with rhythm.				Ukulele instruction: Learning the chords C, F, G & G7 to play simple melodies.				To learn a simple song on the ukulele developing chord changes and strumming patterns. Chords – A,C and F			
DT/STEM	Construction and electricity: To design, make and create an iconic landmark in Poole that could attract more tourists to the area.				Mechanical systems and pneumatics: Design, make and evaluate a pneumatic robot animal/mini beast. Textiles: Design, make and evaluate a fabric bookmark,				Food and Nutrition: To adapt, design and write up and evaluate a basic savoury bread recipe.			
PSHE	Being me in my world		Celebrating difference		Dreams and goals		Healthy me		Relationships		Changing me	
MFL: Spanish	Greetings Numbers to 10 Days of the week		Introductions Months of the year Numbers to 10		Introductions Numbers to 30 Colours		Introductions Numbers to 30 Writing the date		The weather and seasons Family members		Revision and revise Y3 learning and begin to apply through written and oral response	

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Learning Skill Focus	TEAMWORK		RESPECT		INDEPENDENCE		RESILIENCE		COMMUNICATION		SELF-MOTIVATION	
Future Skills Focus	Sense-making Creative thinking Cognitive load management Communication Transdisciplinarity		Cross-cultural competency Collaboration Sense-making Collaboration		Creative thinking Sense-making Media literacy Productivity and accountability Collaboration		Communication Creative thinking Transdisciplinarity Cognitive load management		Creative thinking Entrepreneurialism Productivity and accountability Cross-cultural competency		Cross-cultural competency Collaboration Creative thinking Cognitive load management Communication	
ATL Curriculum Focus	(1 week) PSHE	(6 weeks) Art, Geography & Science	(5 weeks) DT/STEM & Science	(2 weeks) RE	(6 weeks) History & Science	(1 week) RE	(5 weeks) Geography & Science	(1 week) RE	(5 weeks) Enterprise & Science	(5 weeks) History		
Year 4	Belonging	Destination Europe	Rock Band	Christianity at Xmas	Time Cop: The Roman Empire and their influence on Britain	Judaism	Survivors	Christianity at Easter	Enterprise: Scrumdiddlyumptious	All the World is a stage: Shakespeare’s Britain		
Driving Question	What is the difference between a growth and fixed mindset?	How can we, as tour guides, promote a trip to our chosen European destination? (Italy)	How can we, as producers, put on the greatest rock show Poole has ever seen?	What is the most significant part of the nativity?	Which invention from Ancient Rome has had the most impact on our lives today?	How important is it for Jewish people to do what God asks them to do?	How can we survive and thrive in a hostile environment?	Is forgiveness always possible?	How can we, as advertisers, persuade someone to buy our chocolate bar?	How can we bring ‘The Tempest’ by William Shakespeare to life?		
Employability link	Neurology Scientific research	Tourism Web design Biology/Physiology Medicine	Inventor Musician Electrician Engineering	Religious expert Clergy	Historical expert Archaeology Education	Religious expert Clergy	Naturalist Explorer Biology Engineering	Religious expert Clergy	Advertising/Marketing Entrepreneurism Food technology	Literature studies Historical expert Education Performance/Entertainment industry		
Reading	English: Toro Toro: Michael Morpurgo Topic: Escape from Pompeii: Christina Ballit		English: The lost thing: Shaun Tan Topic: Little people. Big dreams - David Bowie: Isabel Sanchez Vegara		English: Fantastic beasts: JK Rowling Topic: Romulus and Remus		English: Ice Trap! Shackleton's Incredible Expedition:MP Robertson & M Hooper Topic: Survivors: David Long		English: Charlie and the chocolate factory: Roald Dahl		English: A Shakespeare story - Shakespeare stories for children: Andrew Matthews	
Writing purpose (Explicitly taught)	To persuade: Persuasive letter to Antonio’s father to stop bull fighting.		To entertain: To continue the story in the same style of Shaun Tan.		To inform: To write a non-chronological report about a mythical beast.		To entertain: To write a section of Shackleton’s diary based on his adventures.		To persuade:		To entertain:	
Oracy	Debate: Should people be allowed to live near natural danger zones such as volcanoes considering how risky it is and how much money it costs to repair damage?		Poetry: Talking turkeys: Benjamin Zephaniah		Poetry: Jabberwocky: Lewis Carroll		Debate: In 2020, NASA were allocated a budget of \$23billion. This should be stopped so the money can be spent on solving world poverty and hunger. Space exploration is less important.		Debate: It should no longer be allowed to buy products which are not certified fair trade; even if that does mean all food will be more expensive.		Poetry: Poetry for Kids: William Shakespeare (Dr. Marguerite Tassi Ph.D)	
Maths	Place Value Addition and subtraction		Measuring length and perimeter Multiplication and Division		Finding area Fractions		Fractions Decimals		Money Time		Statistics Geometry: Properties of shape, position and direction	
Science	Animals inc humans		Electricity		Revisit and revise		Living things and their habitats		States of matter		Sound	
Humanities (Hist/Geog/RE)	Geography: Locational Geography: Italy, Europe Human Geography: Comparing civilisations in various landforms, climates and terrains		RE: Christianity		British History: The Roman Empire and its impact on Britain		RE: Judaism		RE: Christianity		British History: William Shakespeare and changes in theatre over the ages	
Computing	Create a padlet		Coding with micro:bit (1)				Online Safety (2)		Create a movie/video		Scratch (1) – Create a quiz	
PE	Invasion games Gymnastics				Invasion games Gymnastics		Net and wall games Gymnastics Dance		Strike and field games Athletics Dance			
Art	To create a cubism portrait using oil pastels. Artist study: Pablo Picasso		To create portraits of famous musicians using collage and pastels.		To develop brush technique to create life cycle illustrations. Artist study: Maria Sibylla Merian		To mix paint and use shades to create mood in our paintings. Artist study: Andy Goldsworthy		To create a still life portrait using soft pastels. Artist study: Frida Kahlo		To create texture in landscape paintings (impressionism). Artist study: Claude Monet	
Music	Steel drum instruction: Learning basic chords to play simple melodies (first step calypso).						Ukulele instruction: Revising the chords C, F, G & G7 to play simple melodies.					
DT/STEM	Electrical circuits: Design, make and evaluate a jiggle-bot mascot for the rockband. Textiles: Design, make and evaluate a textile Christmas decoration.				Mechanisms: To design, make and evaluate a Roman catapult.				Shell structures: Research, design and use CAD to produce 3D food packaging. Food and Nutrition: Food tasting and evaluation.			
PSHE	Being me in my world		Celebrating difference		Dreams and goals		Healthy me		Relationships		Changing me	
MFL	Numbers to 30 Colours Days and months Seasons and the weather		Family members Food and drink		Expressing emotion Expressing likes and dislikes Numbers to 50		Birthdays Directions		Numbers to 100 Relationships: friends and family Common places to visit		Revision and revise Y3-4 learning and begin to apply through written and oral response	

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Learning Skill Focus	TEAMWORK		RESPECT		INDEPENDENCE		RESILIENCE		COMMUNICATION		SELF-MOTIVATION	
Future Skills Focus	Sense-making Creative thinking Cognitive load management Communication Transdisciplinarity		Cross-cultural competency Collaboration Sense-making Collaboration		Creative thinking Sense-making Media literacy Productivity and accountability Collaboration		Communication Creative thinking Transdisciplinarity Cognitive load management		Creative thinking Entrepreneurialism Productivity and accountability Cross-cultural competency		Cross-cultural competency Collaboration Creative thinking Cognitive load management Communication	
ATL Curriculum Focus	(1 week) PSHE	(6 weeks) Art, Geography & Science	(5 weeks) DT/STEM & Science	(2 weeks) RE	(6 weeks) History & Science	(1 week) RE	(5 weeks) Geography & Science	(1 week) RE	(5 weeks) Enterprise & Science	(5 weeks) History		
Year 5	Belonging	Destination South America	Rocketman: Fly me to the moon	Christianity at Xmas	Time Cop: Ancient Mayan civilisation	Hinduism	Rocketman: Life on Mars	Christianity at Easter	Enterprise: Water aid	Time Cop: Anglo Saxon Britain & Viking invasion		
Driving Question	What is a growth mindset and how does it influence our learning?	Should we be doing more to protect the Amazon rainforest?	How can we, as rocket scientists, build a rocket to travel into space?	Is the Christmas story true?	How can we recreate a day in the life of an average Mayan?	What is really important in the Hindu religion?	Which planet could we, possibly, make a new home on?	Why did God let his son be crucified by the Romans?	How can we help find solutions to clean water shortages around the world?	Were the Vikings blood-thirsty invaders or civilised settlers?		
Employability link	Neurology Scientific research	Naturalist Environmentalist Biologist	Inventor Physicist Astronomy Rocket science	Religious expert Clergy	Historical expert Archaeology Education	Religious expert Clergy	Engineer Biologist Physicist Astronomy	Religious expert Clergy	Entrepreneurism Engineering Charity work Chemistry	Historical expert Education Archaeology		
Reading	English: The Explorer: Katherine Rundell Topic: The rhythm of the rain: Grahame Baker-Smith The Great Kapok tree: Lynne Cherry		English: Cosmic: Frank Cottrell-Boyce Topic: How Katherine Johnson put astronauts on the moon: Helaine Becker		English: Who let the Gods out: Maz Evans Topic: Story of the Hero twins		English: The nowhere emporium: Ross Mackenzie Topic: Curiosity - Story of a Mars rover: Markus Motum		English: Kensuke’s Kingdom: Michael Morpurgo Topic: The boy who harnessed the wind: William Kamkwamba & Bryan Mealer The Lorax: Dr Seuss		English: Skellig: David Almond Topic: Beowulf	
Writing purpose (Explicitly taught)	To entertain: To write an adventure story travelling down the Amazon river.		To entertain: To describe a moment of exhilaration and excitement from the story.		To discuss: To write a balanced argument about mythical gods and their powers.		To entertain: To create and describe Pandoran creatures.		To persuade: To write a response letter to companies using palm oil to persuade them to stop.		To inform: To write a factfile on tawny owls.	
Oracy	Debate: Deforestation is necessary to maintain the lifestyle of the current population of the world. It can’t and shouldn’t be stopped.		Poetry: The Eagle: Alfred Tennyson		Debate: Children from Year 5 upwards should be able to use their mobile phones in class to support their learning.		Poetry: House of Air: Philip Gross		Poetry: We refugees: Benjamin Zepheniah		Debate: Children get a better education when they are home-schooled because they get closer attention to their learning. In school, you have to share the adults.	
Maths	Place Value Addition and subtraction		Multiplication and division Statistics Measure: Perimeter and area		Multiplication and division Fractions		Fractions Decimals Percentages		Decimals Properties of shape		Position and direction Measure: Converting between units Measure: Volume	
Science	Living things and their habitats		Forces				Earth and Space		Properties and changes of materials		Animals inc humans	
Humanities (Hist/Geog/RE)	Geography: Locational Geography: Brazil, S. America Human Geography: Deforestation Physical Geography: Biomes and climate zones				History: The Ancient Maya civilisation of Central America		Geography: Locational Geography: Brazil, S. America Physical Geography: Biomes and climate zones		Geography: Locational Geography: Africa Physical Geography: The water cycle and rivers		History: Anglo Saxon Britain and the invasion of the Vikings	
Computing			Coding with micro:bit (2)		Online Safety (3)		Create a Google forms questionnaire					
PE	Invasion games Gymnastics				Net and wall games Gymnastics & Dance				Strike and field games Athletics			
Art	To draw a proportional face outline using bold colours Artist study: Frida Kahlo		To create galaxies by flicking paint selecting colours to represent the night sky. Artist study: Jackson Pollock		To create a collaged Mayan mask. Study: Ancient Mayan art		To recreate the Starry night using similar brush strokes and dabs of paint. Artist study: Vincent van Gogh		To create a collage of work with bold colours, various shapes to convey meaning. Artist study: Henri Matisse		To use pastels to replicate the work of Munch but change the expression and colours used. Artist study: Edvard Munch	
Music	Ukulele instruction: Developing the chords C, F, G, Am & G7 to learn a melody to perform.				Garageband: Using a digital music creation tool, develop a soundtrack to a video.				Ukulele instruction: To perform a song vocally and playing the ukulele .			
DT/STEM	STEM: Design, make, make predictions about and launch a water rocket. To record and evaluate results. Mechanical systems or TinkerCAD design: Design, make and evaluate a movable Mars rover.				Mechanical systems – pulleys and gears: Design, make and evaluate a fairground ride/moving Food and nutrition: Tasting and evaluating central American food.				Mechanical systems – levers and linkages: Experiment, design, make and evaluate a product that uses levers or linkages. Textiles: Design, make and evaluate a patchwork wall-hanging mural representing water.			
PSHE	Being me in my world		Celebrating difference		Dreams and goals		Healthy me		Relationships		Changing me	
MFL	Introductions Weather		Numbers to 100 Days and months		Family and friends Emotions		Clothing Housing and living		Sports and leisure Pets and animals Spanish life		Revision and revise Y3-5 learning and begin to apply through written and oral response	

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Future Skills Focus	Sense-making Creative thinking Cognitive load management Communication Transdisciplinarity		Cross-cultural competency Collaboration Sense-making Collaboration		Creative thinking Sense-making Media literacy Productivity and accountability Collaboration		Communication Creative thinking Transdisciplinarity Cognitive load management		Creative thinking Entrepreneurialism Productivity and accountability Cross-cultural competency		Cross-cultural competency Collaboration Creative thinking Cognitive load management Communication			
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Year 6	Belonging	Destination North America	Aftershock	Christianity at Xmas	Time Cop: The English Civil War	Islam	Survival of the fittest! (Evolution & Inheritance: Galapagos)	Christianity at Easter	Enterprise: Make £5 grow	Time Cop: World War II				
Driving Question	How can I ensure that I retain a growth mindset throughout year 6?	How can we, as city planners, design the perfect city in North America?	How can we as inventors design and create an earthquake warning system?	How significant is it that Mary was chosen to be Jesus’ mother?	Was Oliver Cromwell protecting democracy or stealing the throne?	What is the best way for a Muslim to show commitment to Allah?	Which creature is the best adapted to live on the Galapagos? Why?	Is Christianity still a strong religion, 2000 years after Jesus was on Earth?	How can we, as entrepreneurs, develop a successful business plan to make profit from an initial investment?	Why is it so worthwhile to study the past?				
Employability link	Neurology Scientific research	Tourism Engineering Earthquake detection Emergency services	Inventor Physicist Electrician Engineering	Religious expert Clergy	Historical expert Education	Religious expert Clergy	Biologist Naturalist	Religious expert Clergy	Entrepreneurism Business studies Advertising/Marketing	Historical expert Education Politics				
Reading	English: Holes: Louis Sachar Topic: You are awesome: Matthew Syed		English: A monster calls: Patrick Ness Topic: You are awesome: Matthew Syed		English: Cogheart: Peter Bunzl Topic: The Highwayman: Alfred Noyes		English: On the origin of the species: Sabina Radeva Topic: Karl, get out of the garden. Carolus Linnaeus and the naming of everything: Anita Sanchez Moth: Isabel Thomas		English: There’s a boy in the girls’ bathroom: Louis Sachar		English: Friend or foe: Michael Morpurgo Topic: ‘We shall never surrender’ Winston Churchill ‘The few’ Winston Churchill ‘Their finest hour’ Winston Churchill			
Writing purpose (Explicitly taught)	To entertain: To chronicle the highs and lows of Camp Green Lake from the perspective of an inmate.		To inform: To report on the causes and effects of earthquakes.		All purposes: Building a writing anthology of different genres.		All purposes: Building a writing anthology of different genres.		To persuade: To persuade others to invest in our ideas.		To discuss: Is it sweet and fitting to die for one’s country?			
Oracy	Poetry: Tyger: William Blake		Debate: Using animals as a form of entertainment like zoos, circus acts and theme parks should not be allowed and all of the animals should be freed from captivity to the open wild.		Debate: King Charles I had the divine right of kings and, therefore, was wrongly executed.		Poetry: The lost words: Robert McFarlane & Jackie Morris		Debate: All businesses should be made by law to donate a minimum of 10% of their income to charity.		Poetry: Invictus: William Ernest Henley Dulce et decorum: Wilfred Owen The charge of the light brigade: Alfred Tennyson			
Maths	Place Value Addition and subtraction Multiplication and division		Fractions Shape: Position and direction		Decimals and percentages Algebra		Measure: Converting units, perimeter, area and volume Ratio		Properties of shape Problem Solving		Statistics Investigational maths			
Science	Light		Electricity		Living things and their habitats & evolution and inheritance							Animals inc humans		
Humanities (Hist/Geog/RE)	Geography: Locational Geography: USA, N. America Human Geography: Land-use and living near danger zones Physical Geography: Earthquakes		RE: Christianity		History: The English civil war and Britain in the 1600’s		RE: Islam		Geography: Locational Geography: Darwin’s expeditions Physical Geography: Biomes and climate zones		RE: Christianity		History: World War II and Britain in the 1940’s	
Computing	Create a News Report		Coding with micro:bit (3)		Online Safety (4)									
PE	Invasion games Gymnastics				Net and wall games Gymnastics & Dance				Strike and field games Athletics					
Art	To create a piece of art with a repeated template. Artist study: Andy Warhol		To design and create a personal graffiti tag/street art. Artist study: Banksy		To create a piece of silhouette art and blending paints to depict a WW2 scene. Artist study: Jan Pienkowski		To use pointillism to create paintings of the creatures of the Galapagos. Artist study: Georges Seurat		To use lines and shape to alter perspective and create illusions in drawings. Artist study: Bridget Riley		To create a background scene with bold colours using pastels with a printed animal in camouflage. Artist study: Henri Rousseau			
Music	Garageband: Using a digital music creation tool, develop a jingle for a podcast.				Steel drum instruction: To perform a song using standard notation and perform as part of an ensemble.				Ukulele instruction: To perform a song vocally and playing the ukulele .					
DT/STEM	Frame structures and electrical: Making earthquake proof houses with isolation techniques to reduce building shake. To create an early warning system using electrical circuits on the house..				Structures: To explore, design, make and evaluate bridge structures.				Mechanical system and CAMS: Using woodwork techniques, design, make and evaluate a cam mechanical-animal toy. Food and nutrition: Design, make and evaluate a victoria sponge. Textiles: Design and decorate a leavers tote bag.					
PSHE	Being me in my world		Celebrating difference		Dreams and goals		Healthy me		Relationships		Changing me			
MFL	Greetings Introductions Days and months Numbers to 100		Introductions Numbers to 100 Colours Writing the date		Weather and seasons Family and friends		Food and drink Emotions Likes and dislikes		Directions Hobbies and leisure		Revision and revise Y3-6 learning and begin to apply through written and oral response			